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villa block P, Ljubljana



house D, Ljubljana



house R, Bohinj



Kasematten, Wiener Neustadt



house K, Domžale



housing Pilon, Ljubljana



housing Luca II, Antwerp



Erasmushogeschool, Brussels



faculty of mathematics, Ljubljana



renovation museum modern art, Lj



Rodbo Glasshouse, Prague



Situla complex, Ljubljana



housing Brdo F2, Ljubljana



housing Polje III, Ljubljana



university building BGG, Zagreb



housing Riverpark Modřany, Prague



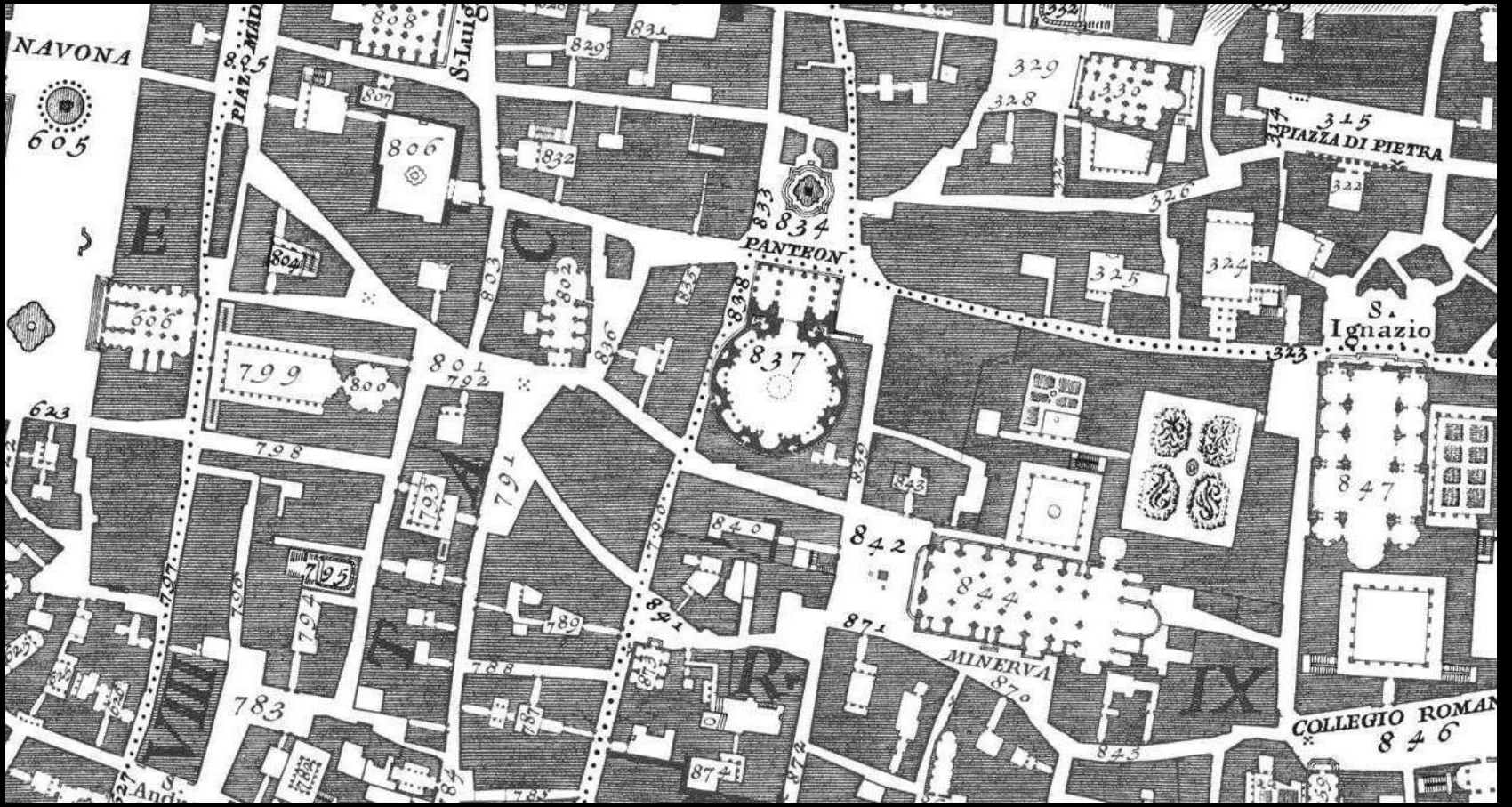
housing Dolgi most, Ljubljana



apartment building Prule, Ljubljana

A CASE FOR PUBLIC SPACE





NAVONA



PIAZZA MADAMA

St. Luigi

PANTHEON

PIAZZA DI PIETRA

S. Ignazio

COLLEGIO ROMANO

MINERVA

IX

605

623

799

798

783

795

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- References
- 1. St. Stephen's Cathedral D d
 - 2. St. Stephen's Church D e
 - 3. Augustine Church D e
 - 4. St. Michael's C e
 - 5. St. Peter's C d
 - 6. St. Peter's Church C e
 - 7. St. Peter's Church C e
 - 8. Maria Theresia C d
 - 9. St. Charles Borromeo K e
 - 10. St. Charles Church D d
 - 11. Synagogue D d
 - 12. Imperial Palace C e
 - 13. Imperial Military School C e
 - 14. Palace of Archduke D e

- 15. Imperial Arsenal C d
- 16. Town Arsenal C e
- 17. Upper Belvedere F e
- 18. Lower Belvedere F e
- 19. Eckstein's Palace A d
- 20. Esterhazy Palace D y
- 21. Count Corvini Gallery C d
- 22. Count Salm's Palace C e
- 23. Academy of Fine Arts D e
- 24. Polytechnic Institute F e
- 25. Paul & Frank Asylum K e
- 26. Blind Asylum A g
- 27. Josephinum A d
- 28. General Academy D d
- 29. General Hospital B e
- 30. Asylum for the Deaf A e
- 31. King's Charitable Brothers C e
- 32. King's Charitable Sisters D e
- 33. Invaliden Haus E e
- 34. Post Office and Exchange D d
- 35. Opera House C e
- 36. Sphex Bath E e
- 37. Sphex Bath E e
- 38. Sphex Bath E e
- 39. Sphex Theatre C e
- 40. Sphex Theatre D d
- 41. Theatre on the Ring D e
- 42. Theatre in Leopoldstadt D e
- 43. Theatre in Leopoldstadt D e
- 44. Theatre in Leopoldstadt D e
- 45. Volksgarten C e

Allerhöchst genehmigter Plan

der Stadterweiterung.



Geschmückt
durch
Kunst.



- A. Rathaus
- B. Hofburg
- C. Hofoper
- D. Hofkapelle
- E. Hofbibliothek
- F. Hofkammer
- G. Hofkanzlei
- H. Hofrat
- I. Hofschultheiß
- K. Hofschreiber
- L. Hofschreiber
- M. Hofschreiber
- N. Hofschreiber
- O. Hofschreiber
- P. Hofschreiber
- Q. Hofschreiber
- R. Hofschreiber
- S. Hofschreiber
- T. Hofschreiber
- U. Hofschreiber
- V. Hofschreiber
- W. Hofschreiber
- X. Hofschreiber
- Y. Hofschreiber
- Z. Hofschreiber



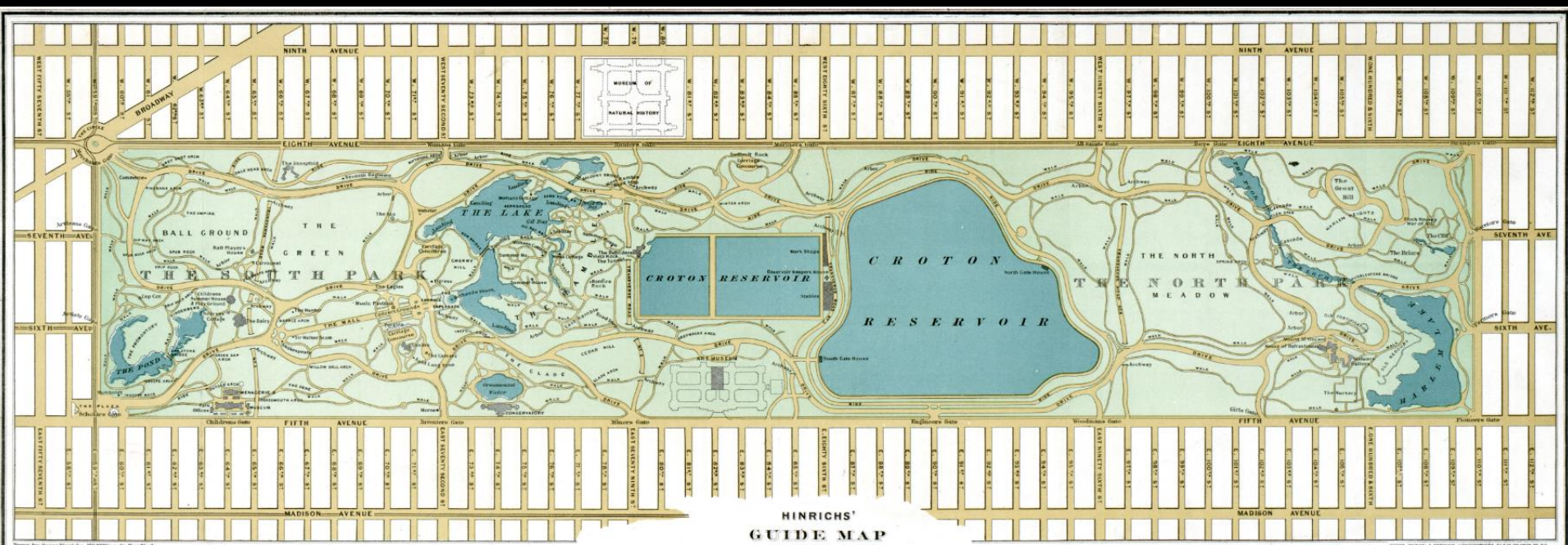
Stark durch
Gesetz und
Frieden.

Zum Besten der Armen

beim Beginne des Jahres

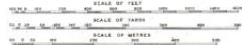
1860

Verlag von K. & R. Hof- und Staatsdruckerei in Wien



HINRICHS' GUIDE MAP OF THE CENTRAL PARK BY OSCAR HINRICHS FAGS.

Drawn by Oscar Hinrichs, 172 William St., New York.



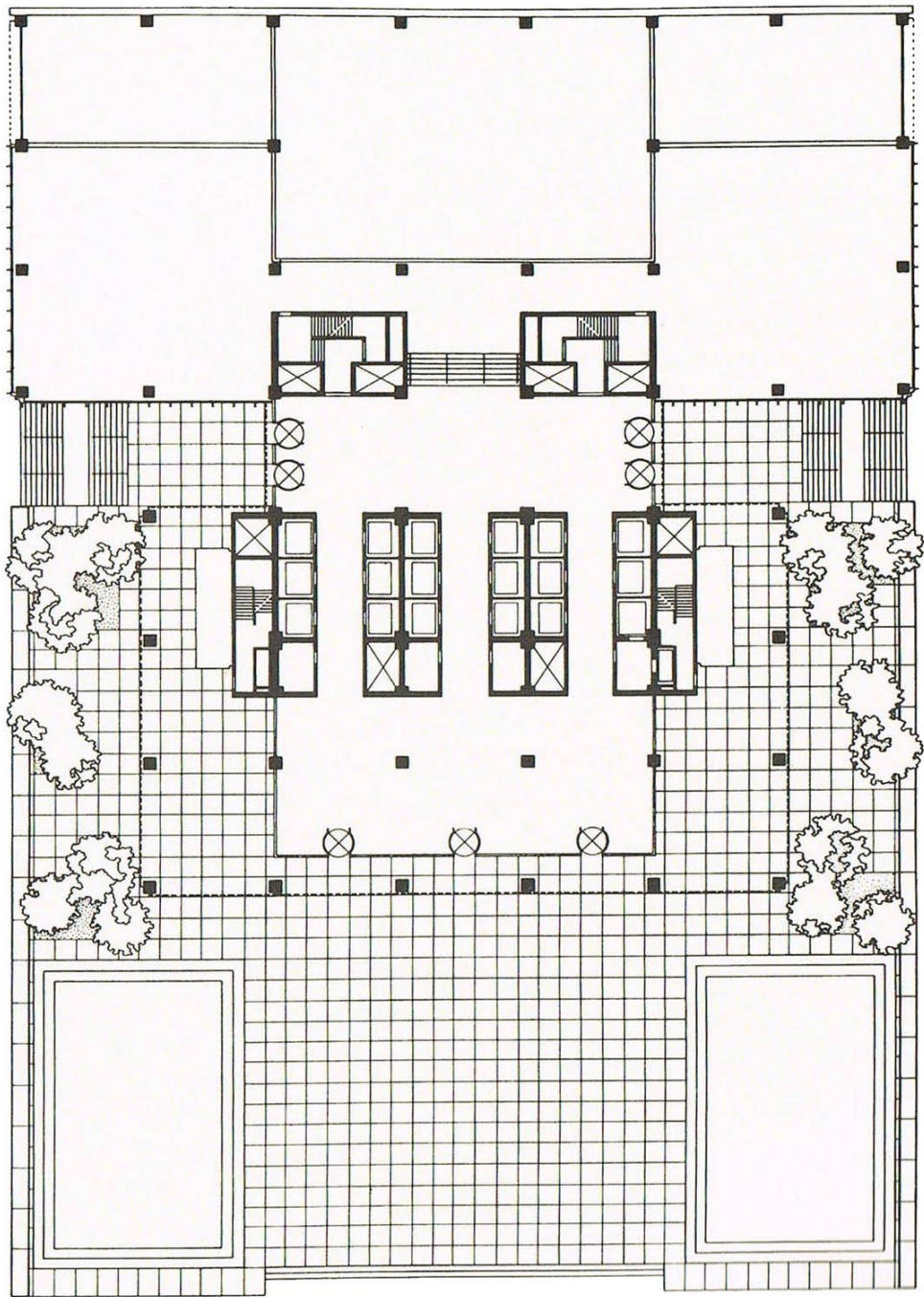
AREA OF PARK 842 ACRES.

• CROTON RESERVOIRS	191
• WATERS OF THE PARK	43
• DRIVES, BRIDGE ROADS & PATHS	102

Revised according to Act of Congress in the year 1872 by Oscar Hinrichs in the Office of the Director of Congress.











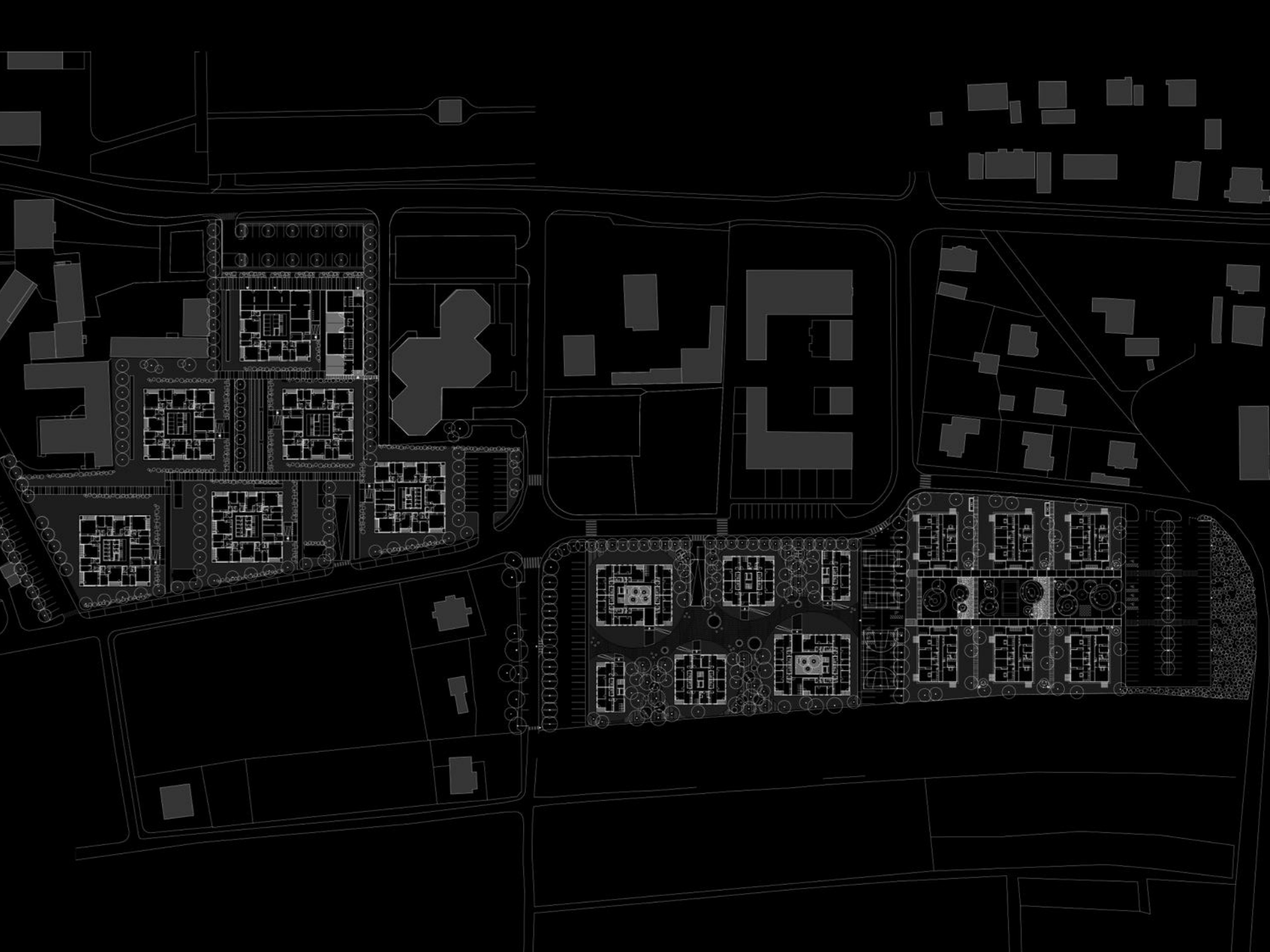
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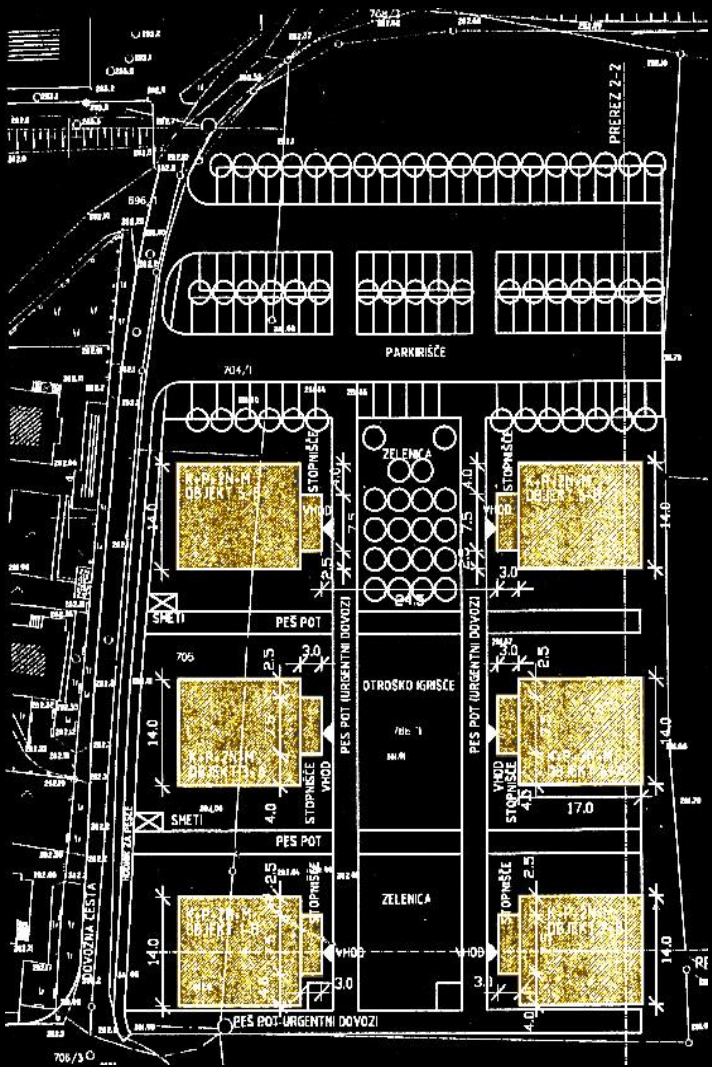












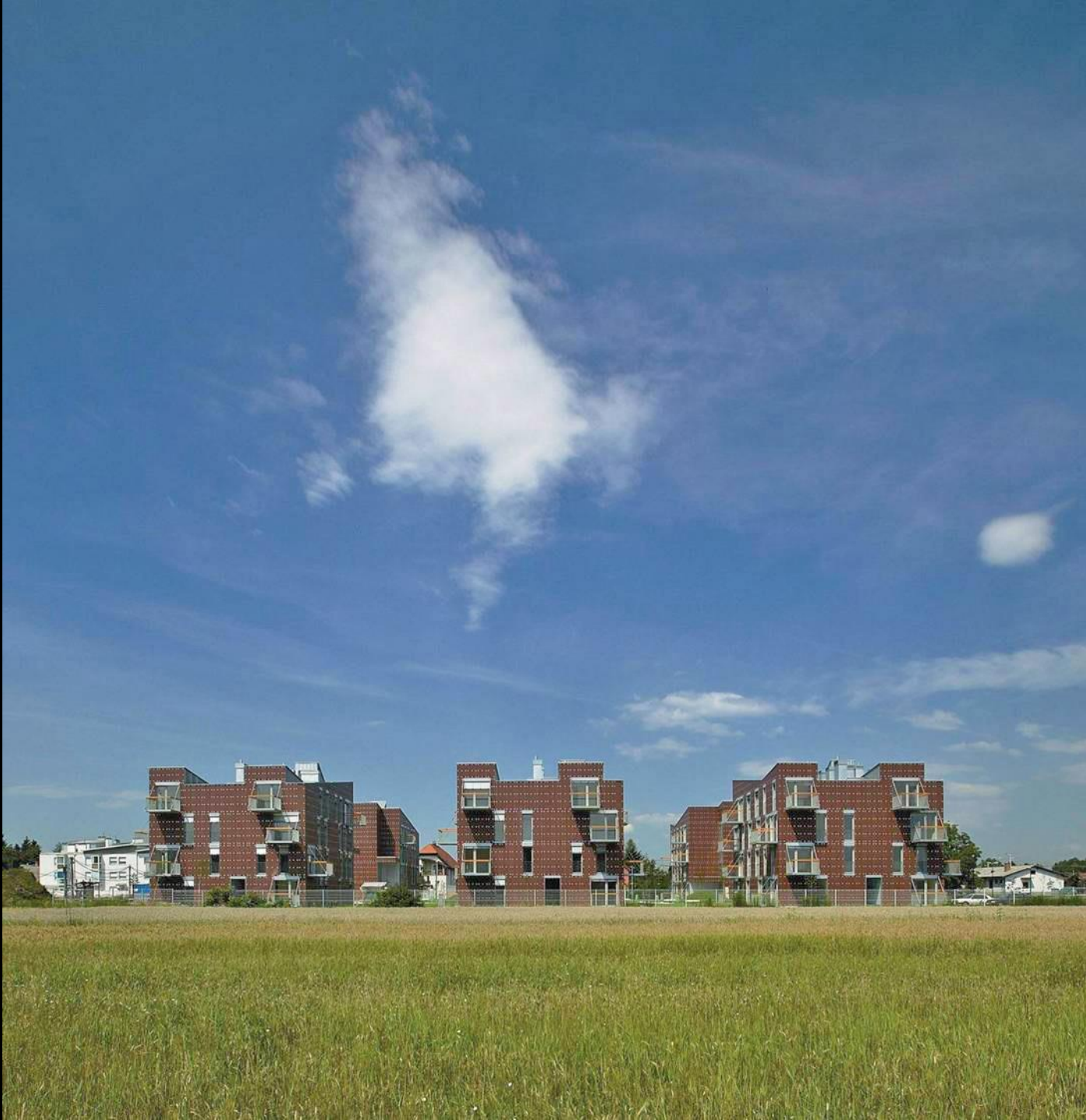
green 'buffer' zone

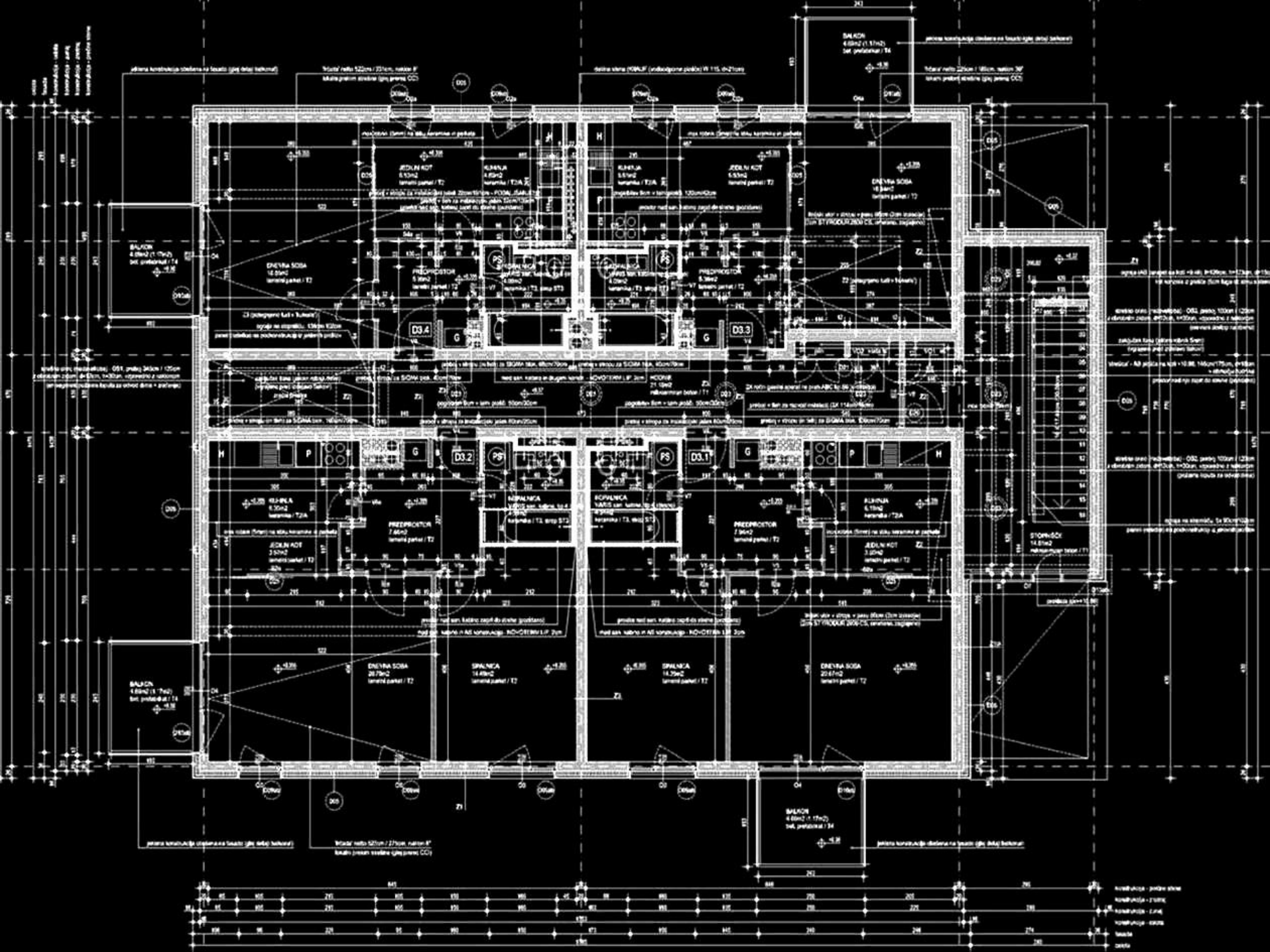
parking

housing

park as a 'social condenser'

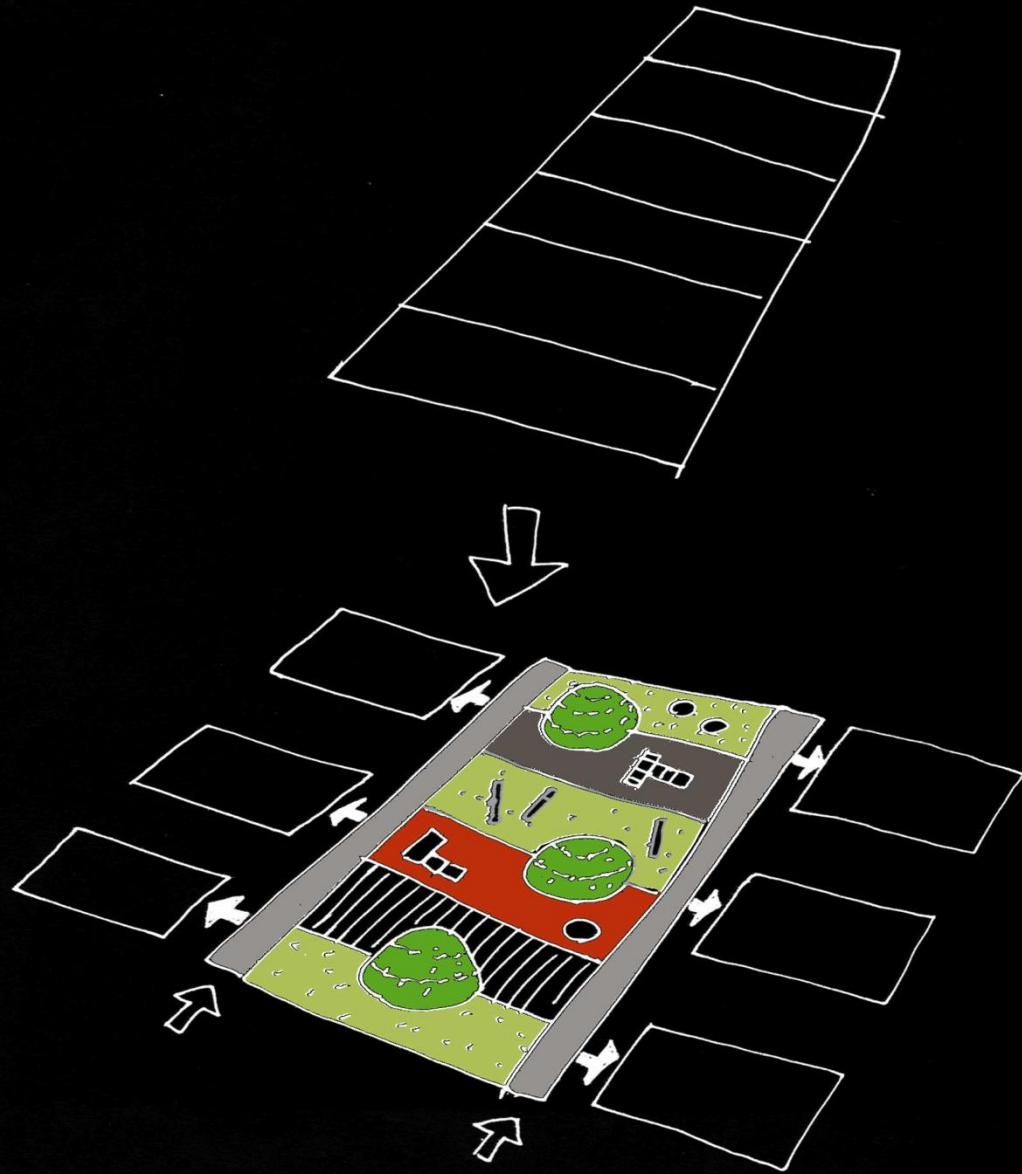






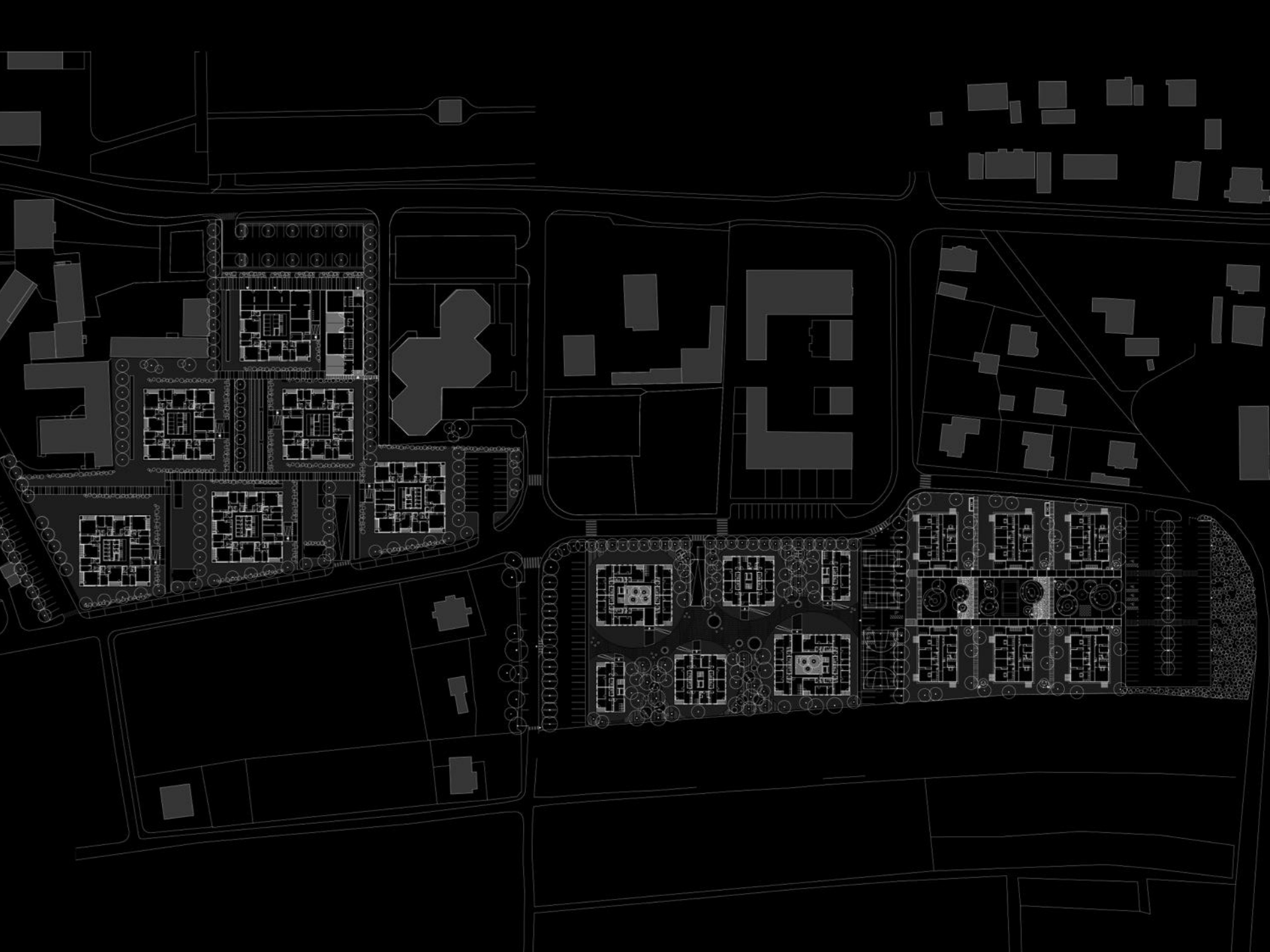


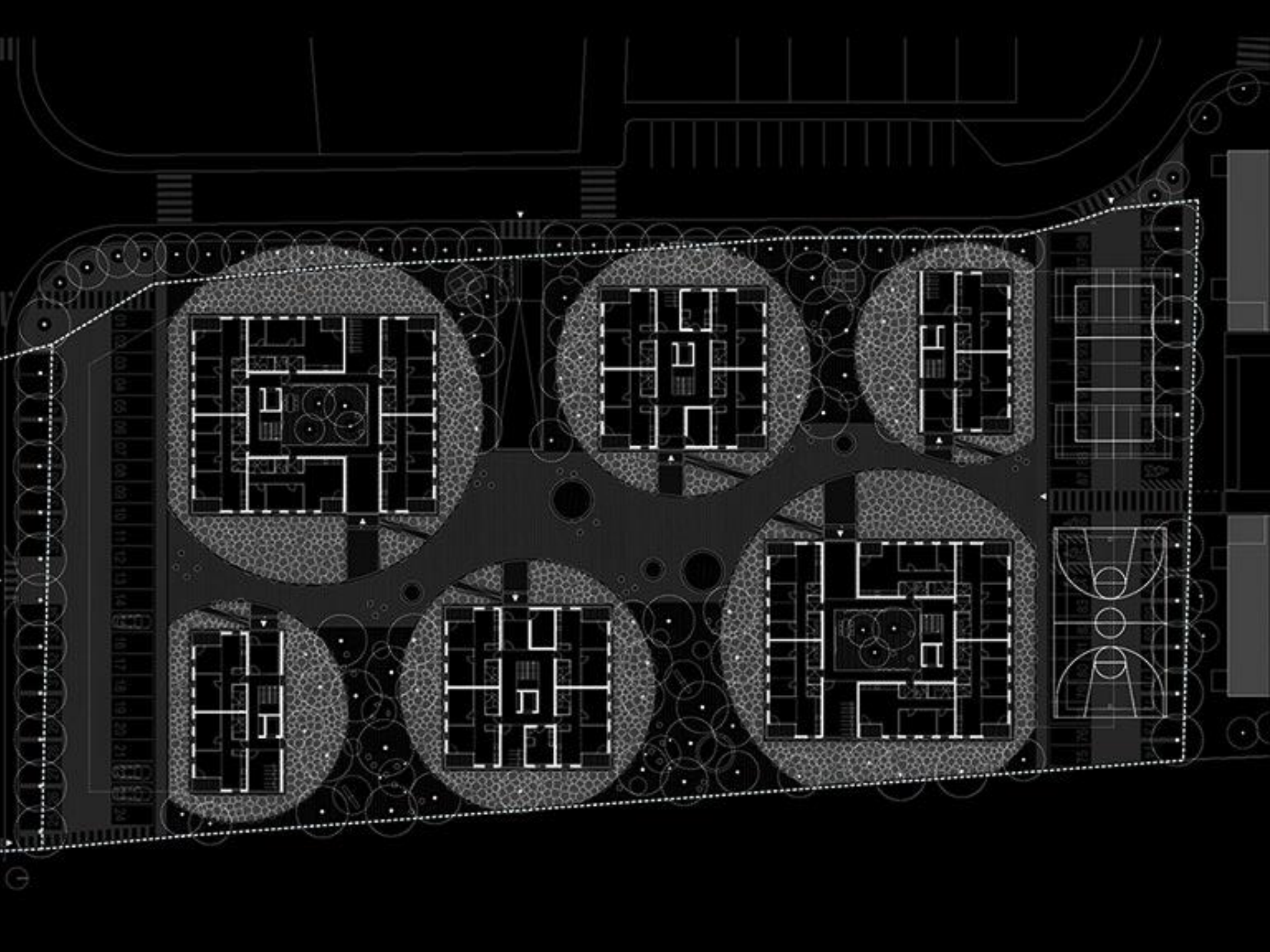












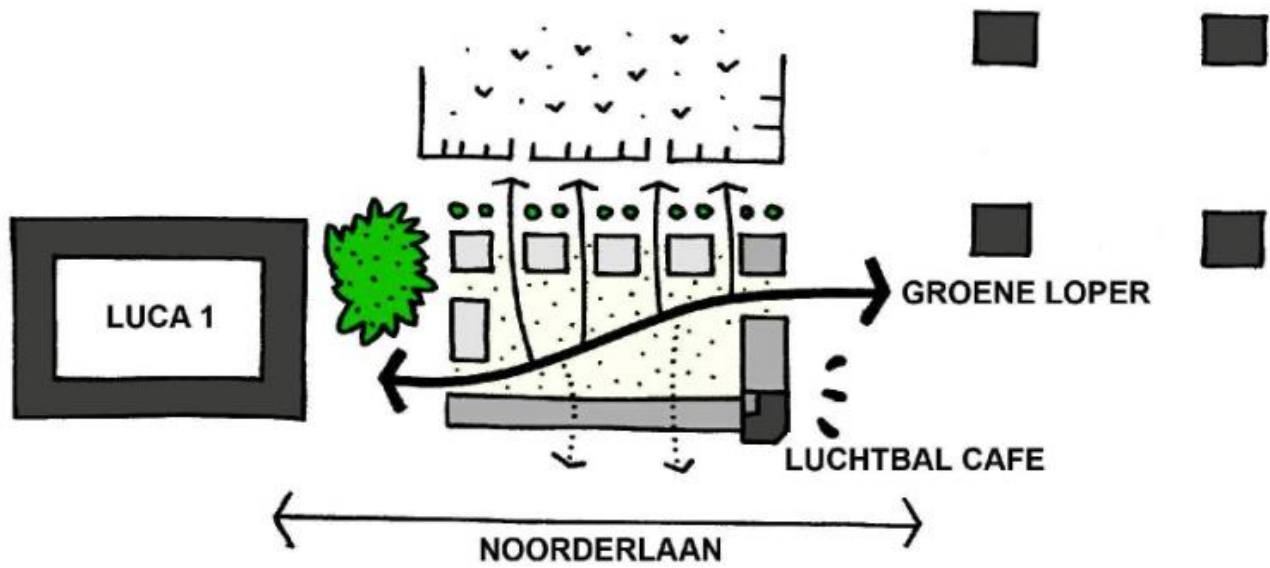




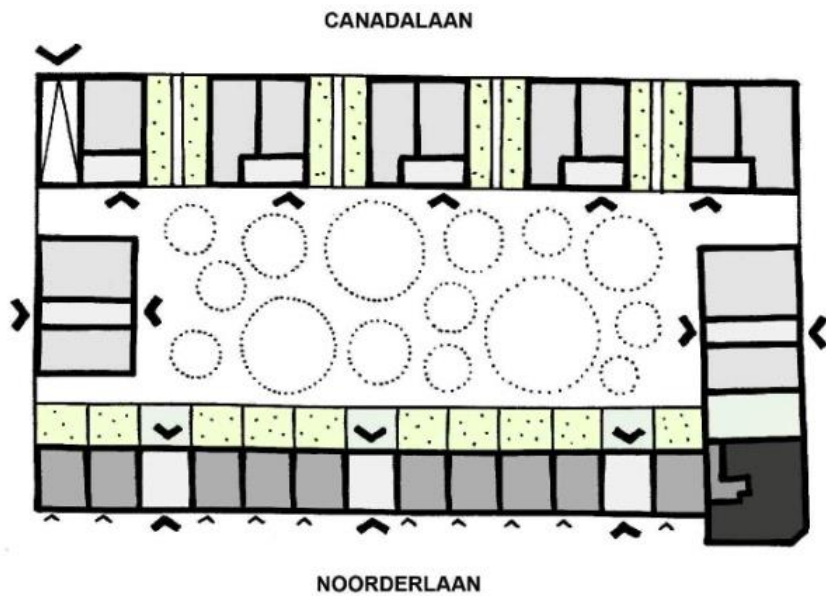




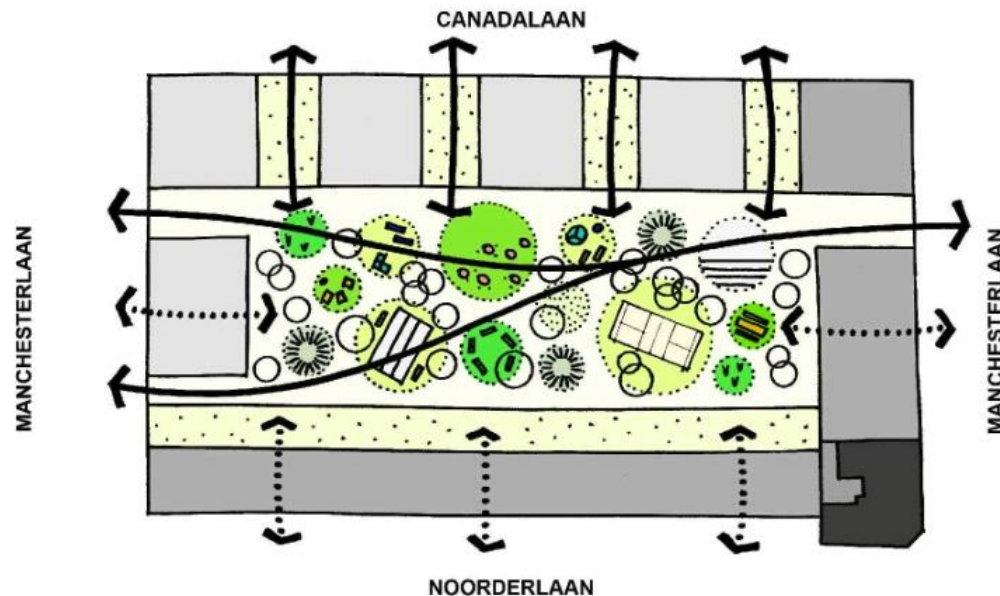




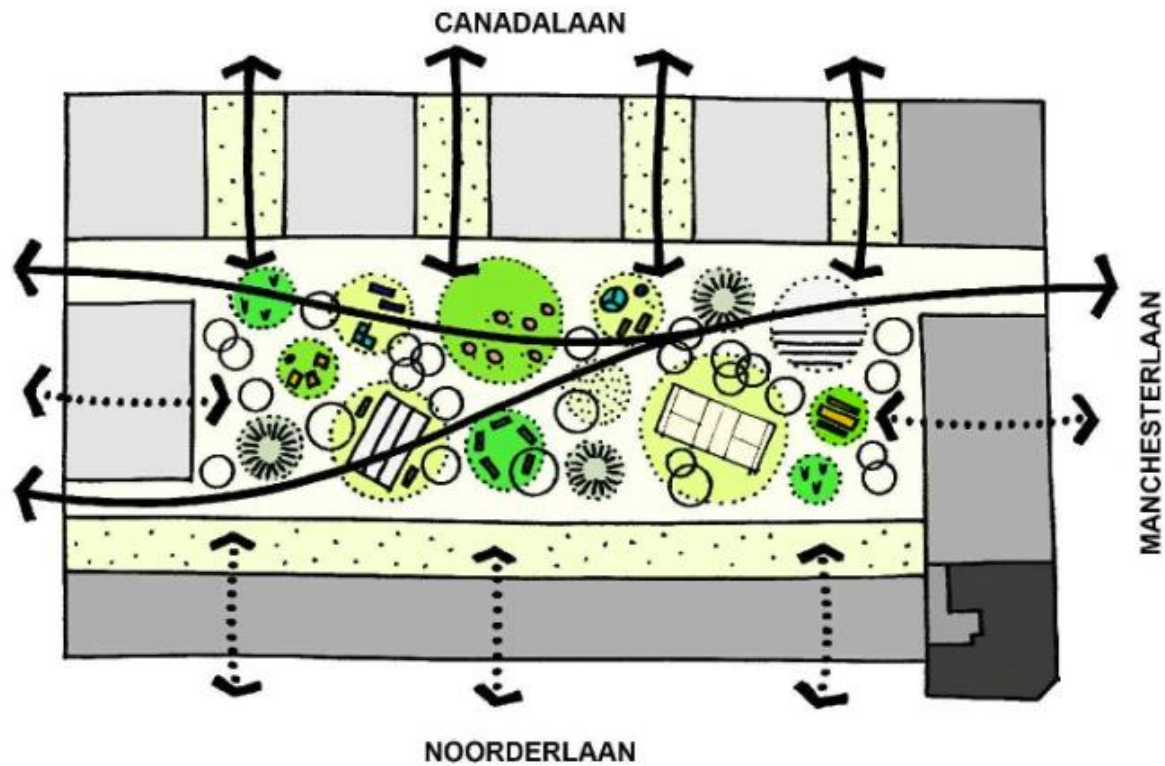
CONCEPT : HYBRIDE VAN TYPOLOGIEËN



GEBOUWEN : EEN VEELHEID VAN TYPOLOGIEËN



OPEN RUIMTE: PARK MET PROGRAMMATISCHE CONFETTI



OPEN RUIMTE: PARK MET PROGRAMMATISCHE CONFETTI







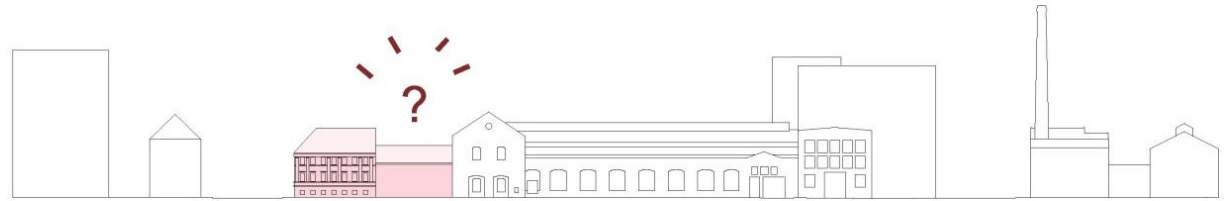
ECONOMIA FACADE - PART OF THE FUTURE COURTYARD



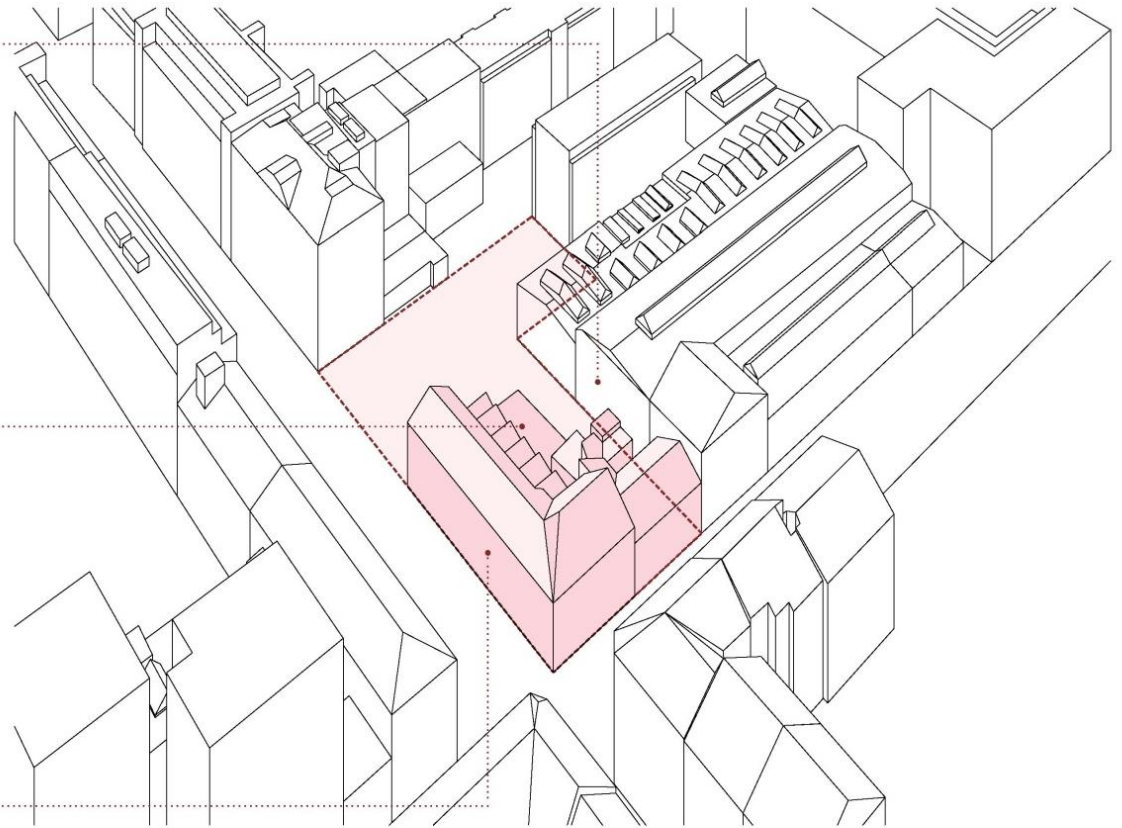
BACK ADDITIONS TO EXISTING BUILDINGS - DEMOLITION



THE EXISTING BUILDING - 'GENIUS LOCI' OF THE AREA?



NEW SKYLINE?

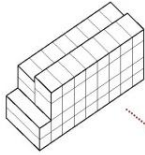


WHAT ARE THE SPATIAL AND VOLUMETRIC POTENTIALS AND FEATURES OF THE SITE? WHAT TO PRESERVE?

KARLIN TOWNHOUSES

GF+3.5 GFA=2007m²

Townhouse typology, hidden inside the city block, with duplex units, stuck one on top of the other, providing housing and office+housing units for young professionals (designers, architects, advertisers) - a Dutch typology of **praktijk-woning** (a practice-house, units that can be work/live, live only or work only units for younger population).

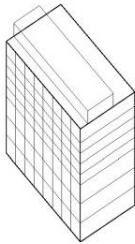


CITY BLOCK - KARLIN CITY LOFTS

GF+7+1 GFA=4980m²

The only seemingly 'normal' typology, resembling standard Karlin housing buildings - is a mid-range housing of 1-2 bedroom units on lower levels and larger apartments with double aspect on the upper levels, with possible penthouses on top level. We call it **Karlin City Lofts**.

The ground and first floors are used as shops and cafe spaces, as well as offices, sharing the core with the housing above. One of the ground floor cafe spaces can connect directly to Karlin Pavillion in the back.

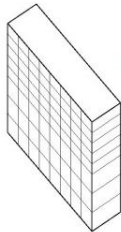


WORKSHOP BUILDING - WORKSHOP LOFTS

GF+7 GFA=2730m²

Workshop building, positioned behind the existing corner structure, is composed out of series of work units, oriented towards the courtyard and located on lower levels, that share access with accesses of the old building and a series of studio and one-bedroom lofts on the higher levels, with views towards the street and the new shared roof garden.

They are aimed at younger, creative population, or as live/work units, or buy-to-let units, or as typical pied-a-terre units, a 'foot in the city' for suburban and provincial business buyers.

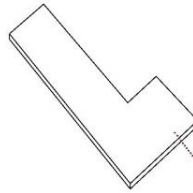


KARLIN ROOF GARDEN

GF+0

New roof of the existing corner building is a roof garden, aimed as communal space of the new project - a relaxing space for inhabitants, providing self-service cafe and a small gym/sauna space, raising the quality (and price) of all the units in the complex, as they all naturally connect to it. It replaces an inner courtyard, which has now become more public, with a new, better quality common space for inhabitants.

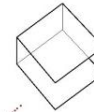
It can eventually be also used by outside users, if we provide separate access to it from the street, through Karlin Office Lofts building.



KARLIN PAVILION

GF+1 GFA=180m²

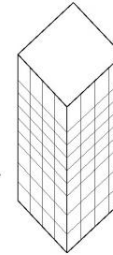
Karlin Pavilion is a small building, but a large, double-height space, aimed at 'giving life' to the interior courtyard - it provides programme for the courtyard - a large, spectacular restaurant, hidden away from the street, similar to large factory spaces hidden all over Karlin area.



TOWER - KARLIN SUPERLOFTS

GF+9 GFA=2150m²

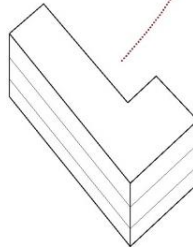
Similar to chimneys, or high tower structures of industrial complexes of the 19th century, **Karlin Superloft Tower** is a high structure, providing a 'focal' point for the wider neighbourhood. It should contain (from 3rd floor on (total height 9 floors + ground floor) larger units, 2 per floor or complete floor, of loft-like apartments, aimed at upper-price-range buyers. The tower is a gridded structure, opening toward the views of the street, wider city or wider metropolitan area of Prague, depending on position.



EXISTING BUILDING - KARLIN OFFICE LOFTS

GF+2 GFA=1500m²

Existing structure - of not very high architectural quality - will be reused, and reconstructed into **Karlin Office Lofts** - a full building of small and mid-size office lofts, sharing a corridor with the Workshop building in the back. The ground floor, gaining new shop windows as 'perforations' towards the street and new accesses to lower ground floor, is ideal for cafes, shops and bars, with cavernous interiors.



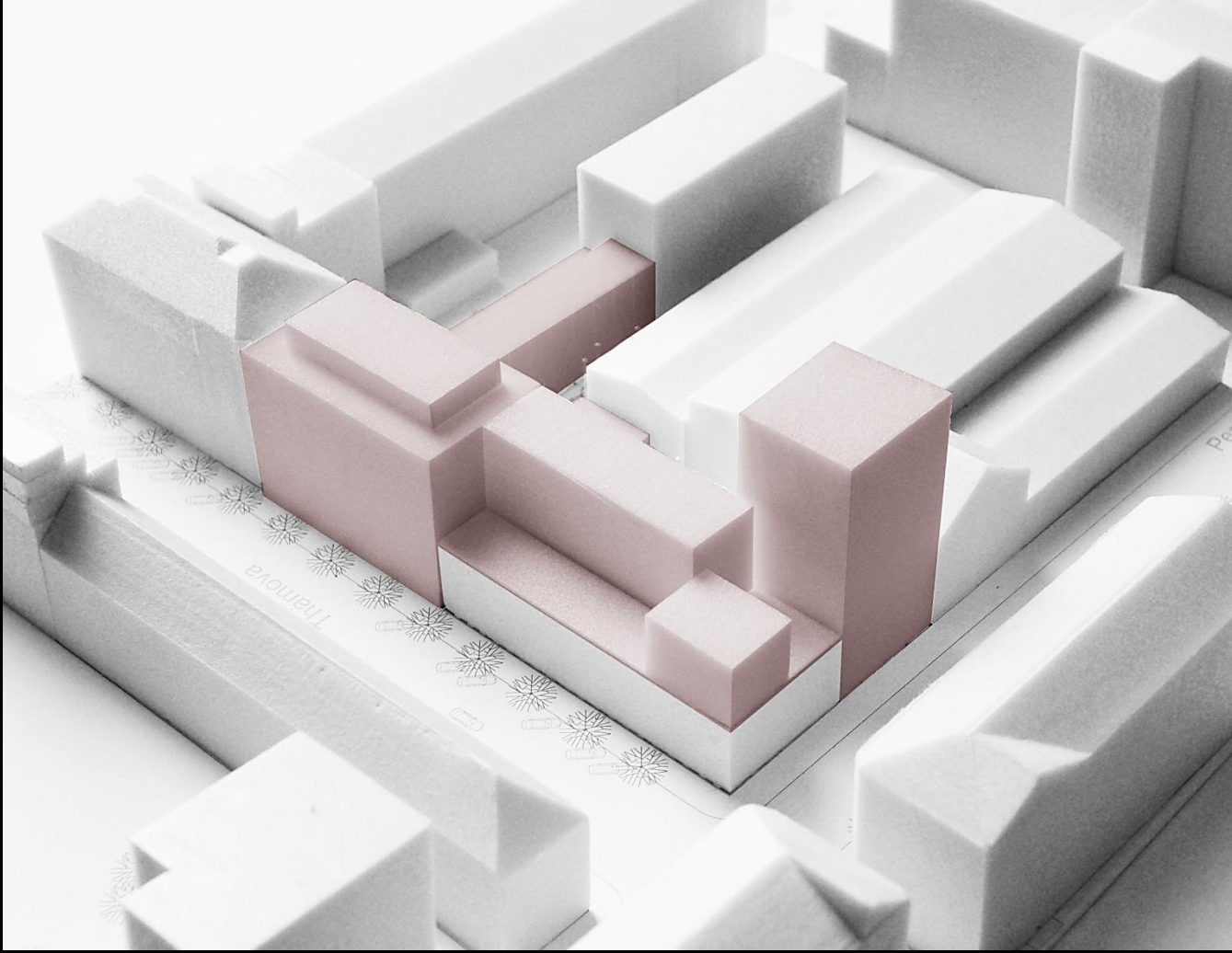
KARLIN CORNER HOUSE

(GF+2)+3 GFA=309m²

Karlin Corner House is a single large duplex unit, the largest in the complex, situated on the corner of the streets - a single luxury house, separate from the complex, but connected to it, occupying the most prominent position.



A COLLECTION OF "INDUSTRIAL" TYPOLOGIES CAN LEAD TO A COLLECTION OF POSSIBLE LIFESTYLES.





±0.00 = 186.20 m
LEVEL 3 / 1:250







COS

CELINE

CELINE

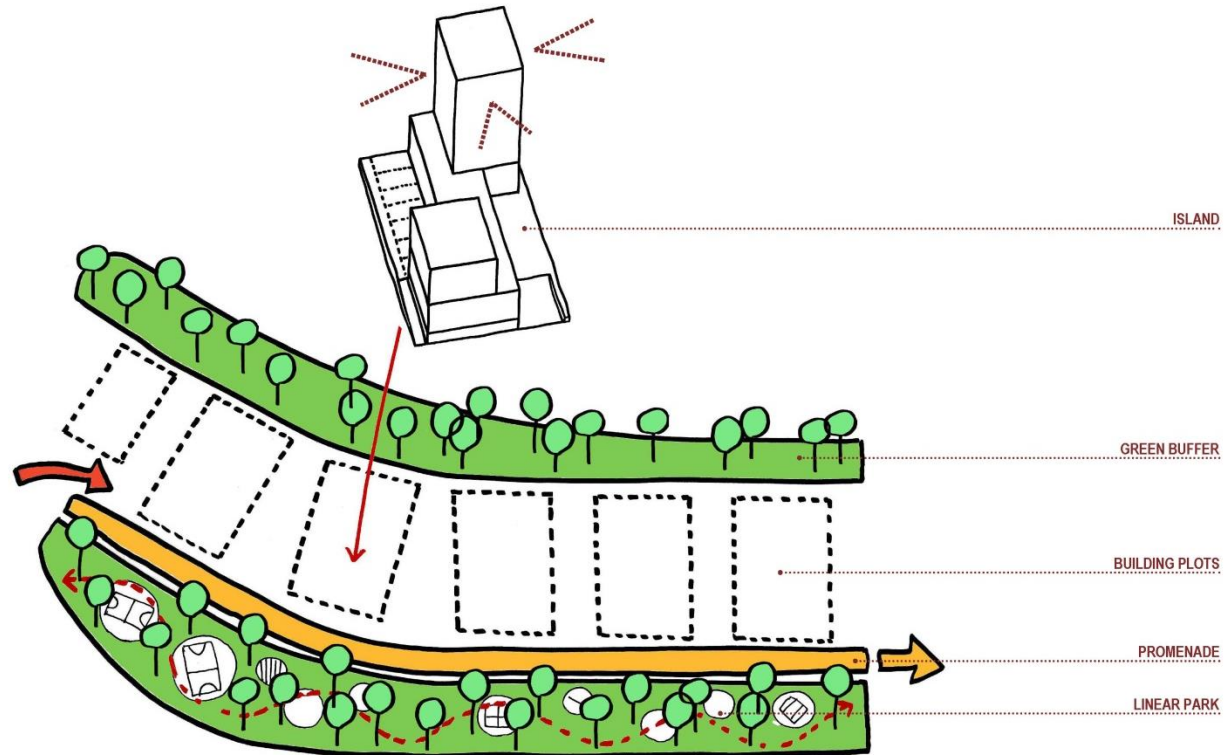
karin gourmet







BUILDING PLOTS AS 'ISLANDS'



BY 'RELEASING' THE GREEN STRIPS, THE MIDDLE GETS DENSER - POSSIBILITY OF AN ISLAND?



RETAIL FACILITIES



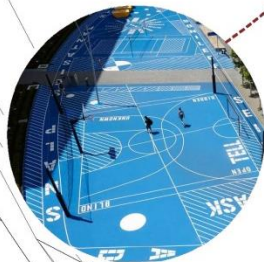
HYBRID LIVING



TREE LINE



PROMENADE



SPORTS FACILITIES

access

green buffer

building island

green buffer

THE NEW NEIGHBOURHOOD IS NOT ONLY ABOUT BUILDINGS, BUT ABOUT AN ATMOSPHERE- BUILDINGS, PARK, PROMENADE AND GREEN BUFFER COMING TOGETHER.

SITEPLAN / 1:2000

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ONE PROJECT - 4 LANDSCAPE ELEMENTS!



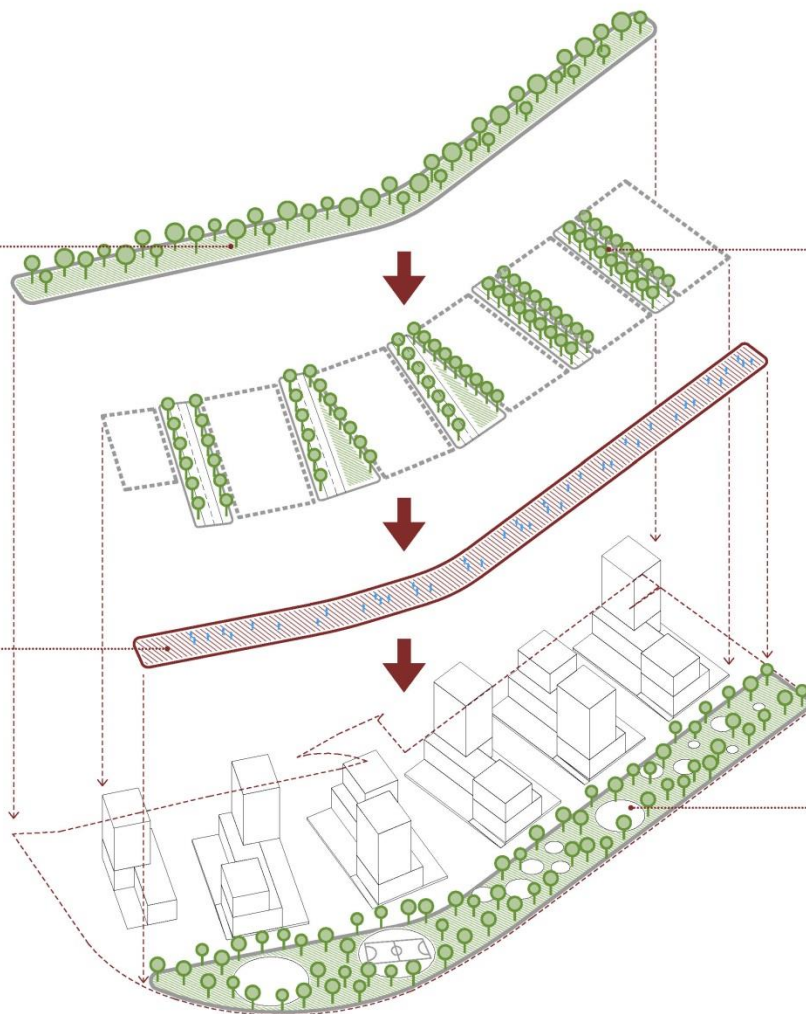
GREEN BUFFER - AGAINST PANONSKA STREET



TREELINE STREETS - PARKING AND TREES



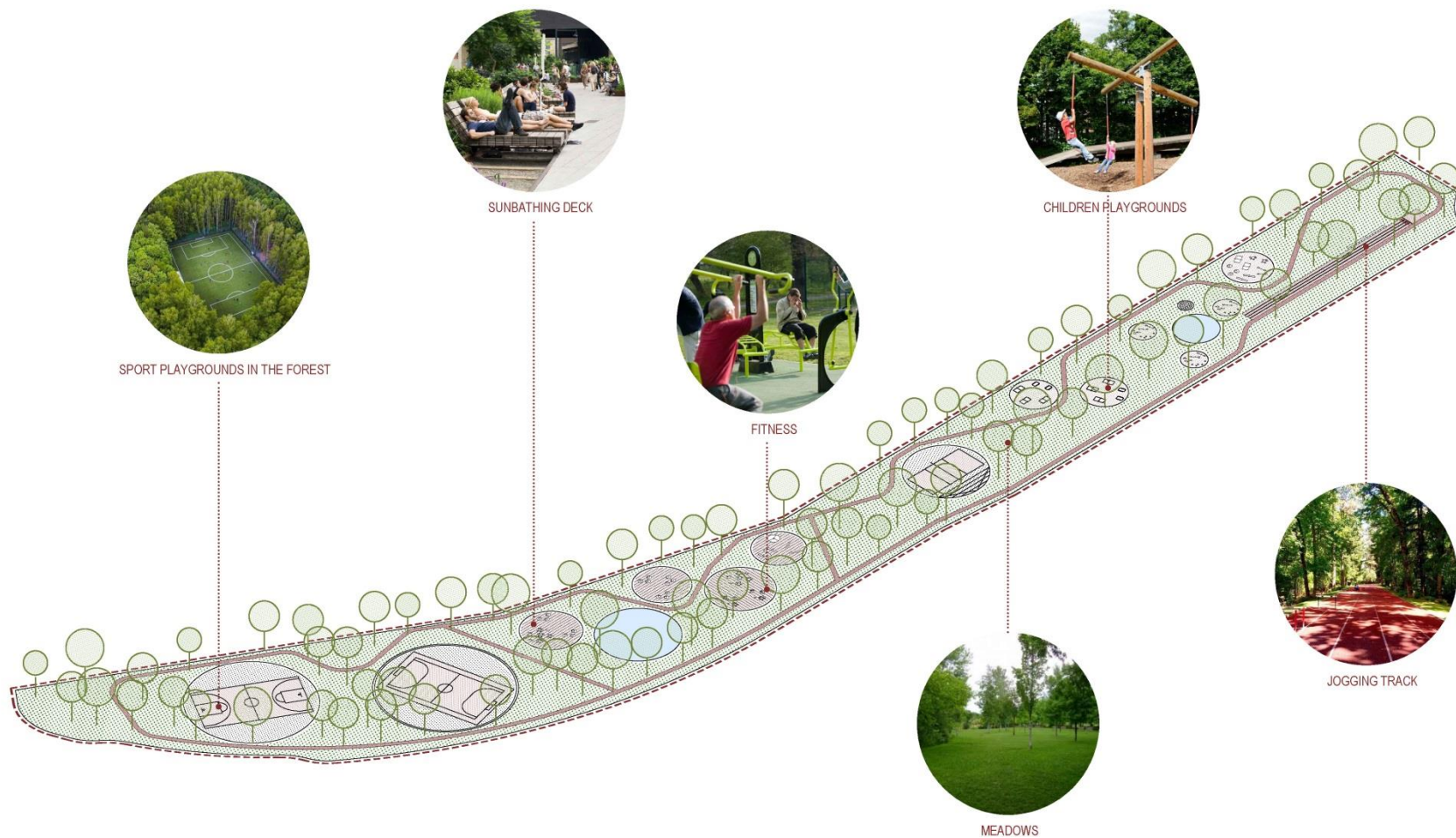
PEDESTRIAN PROMENADE - OPEN TO SOUTH



LINEAR PARK - SPORTS, PLAY AND NATURE

THE LANDSCAPE, NOT THE BUILDINGS, SHOULD BECOME THE FOCUS OF THE PROJECT - ITS CONNECTOR.

1. LINEAR PARK - CENTER OF ACTIVITY!



THE IDEA OF SUBURBAN LIFE IS LIVING IN THE NATURE ENRICHED WITH DIVERSE OUTDOOR ACTIVITIES.





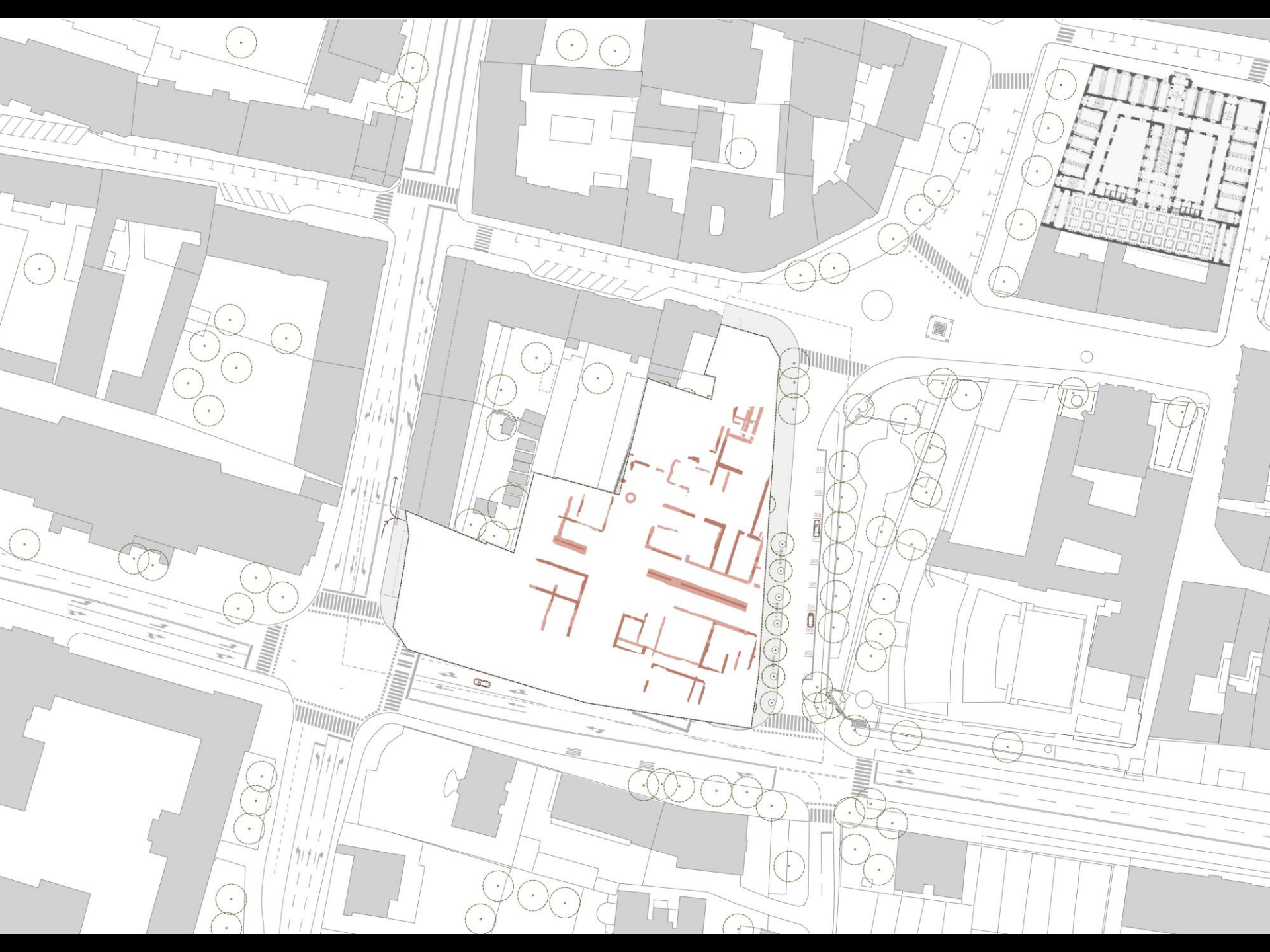


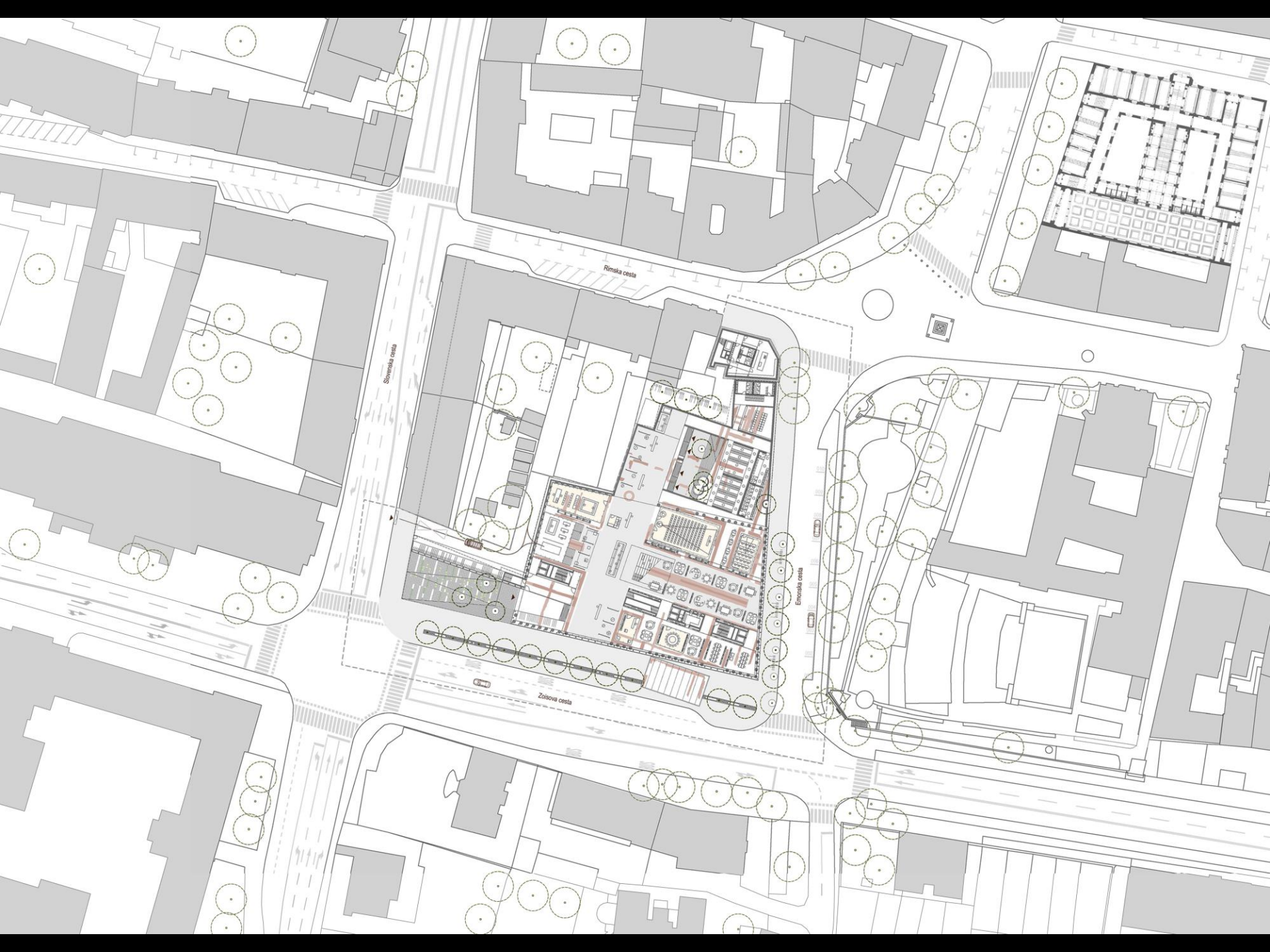












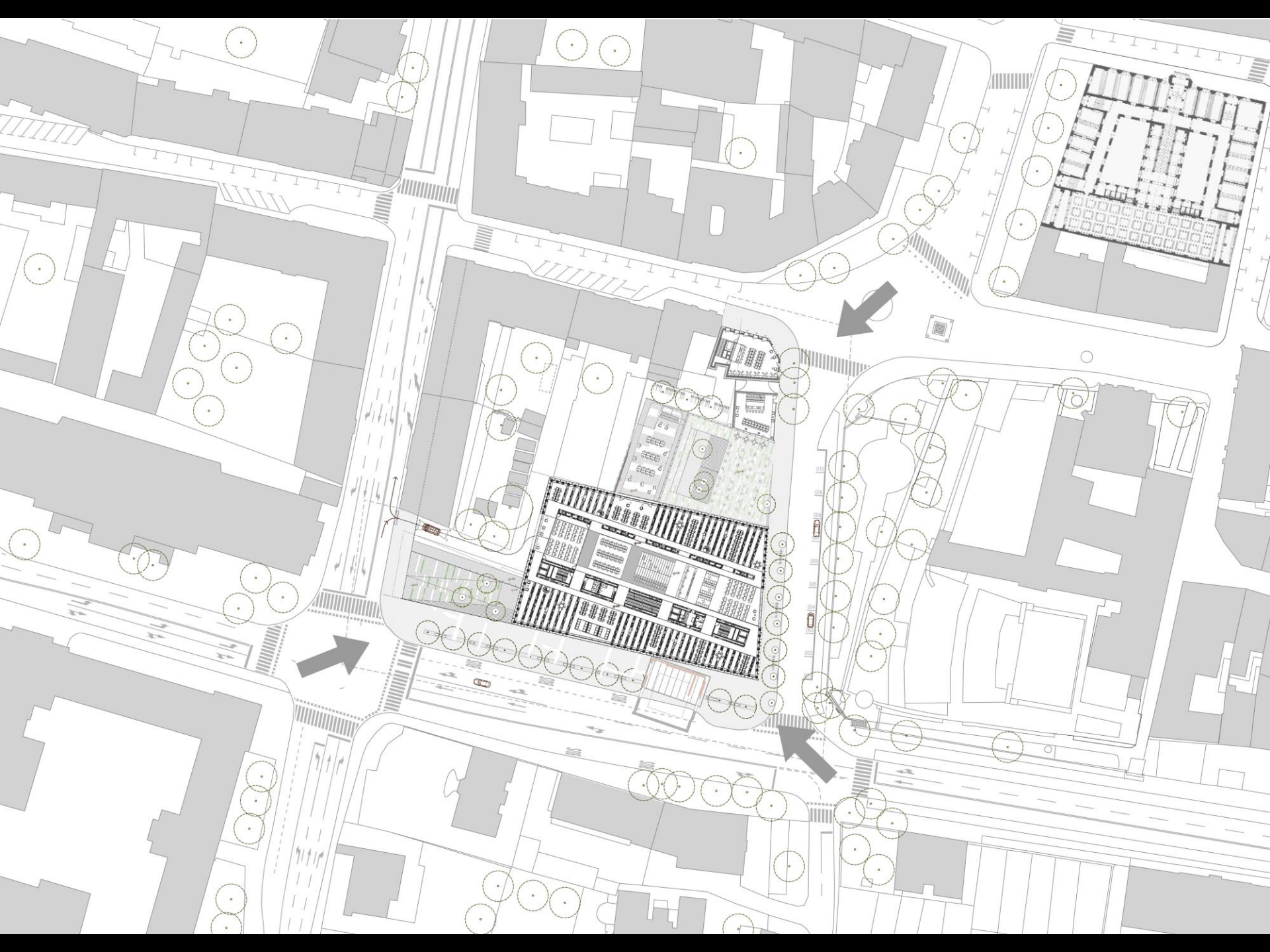
Rimska cesta

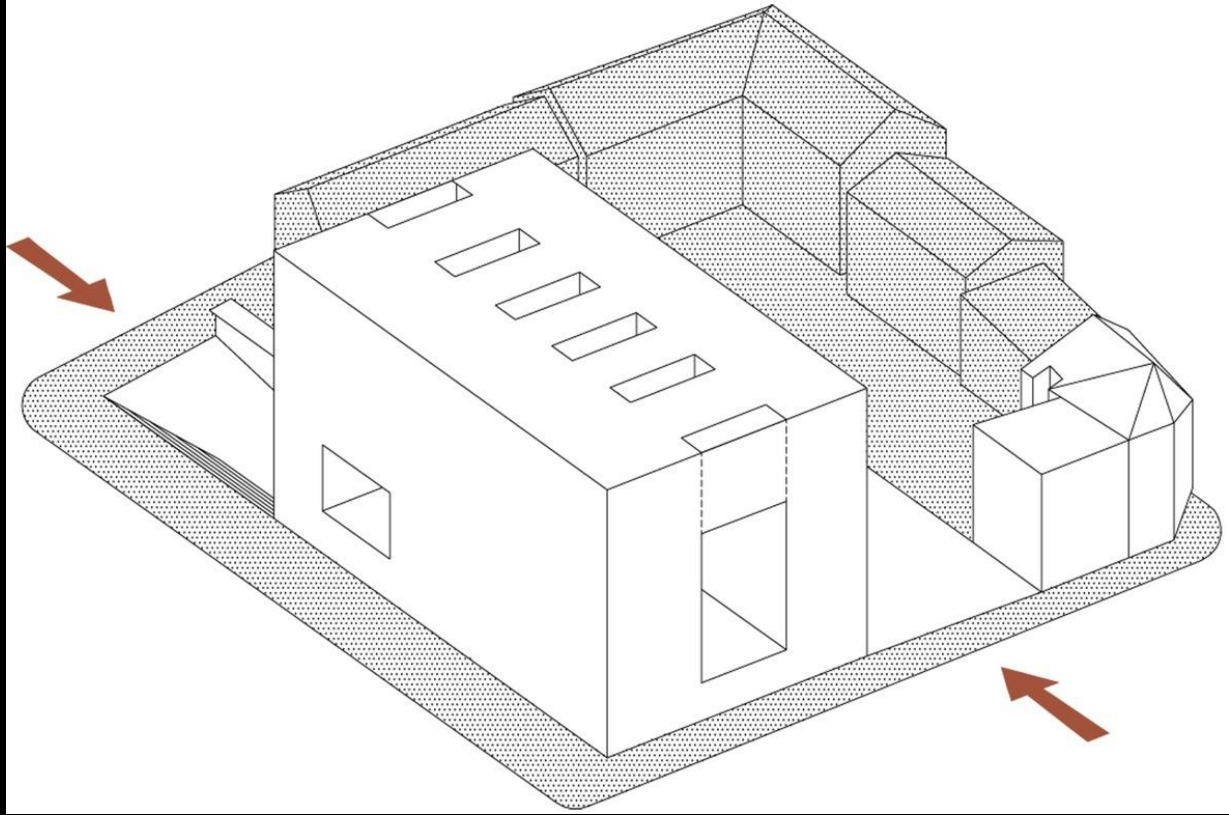
Slovenska cesta

Zatočeva cesta

Etnovska cesta

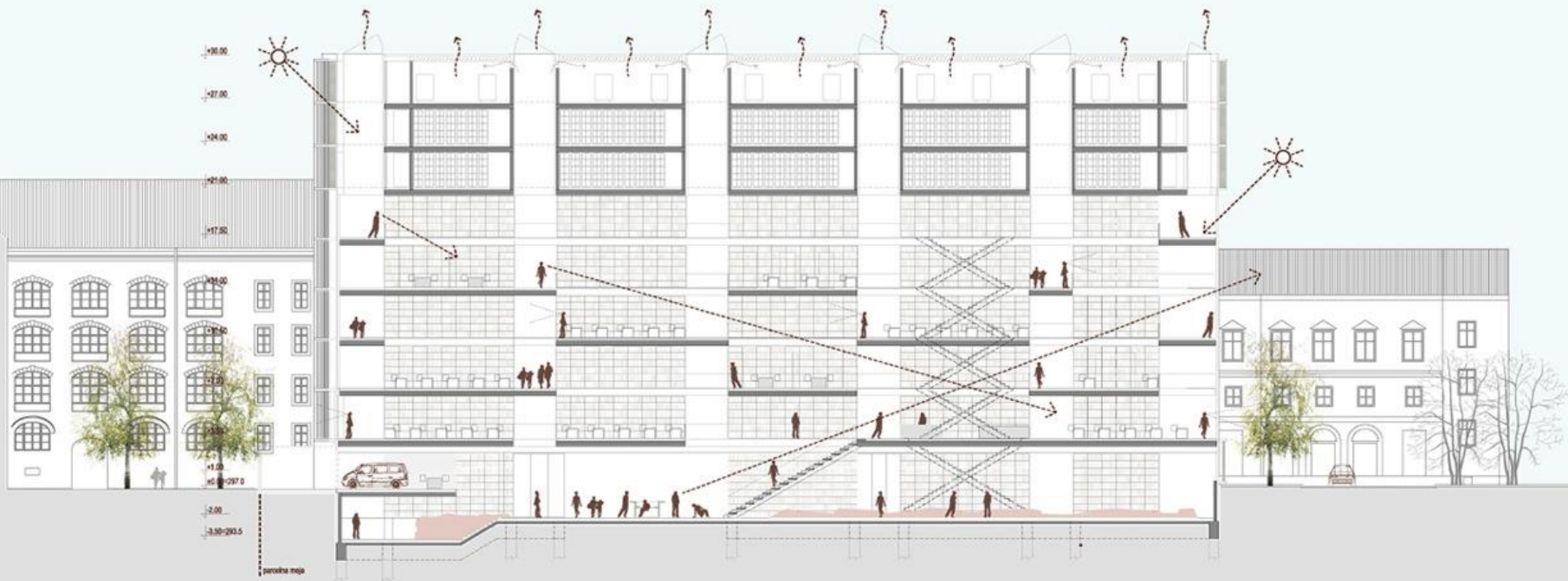


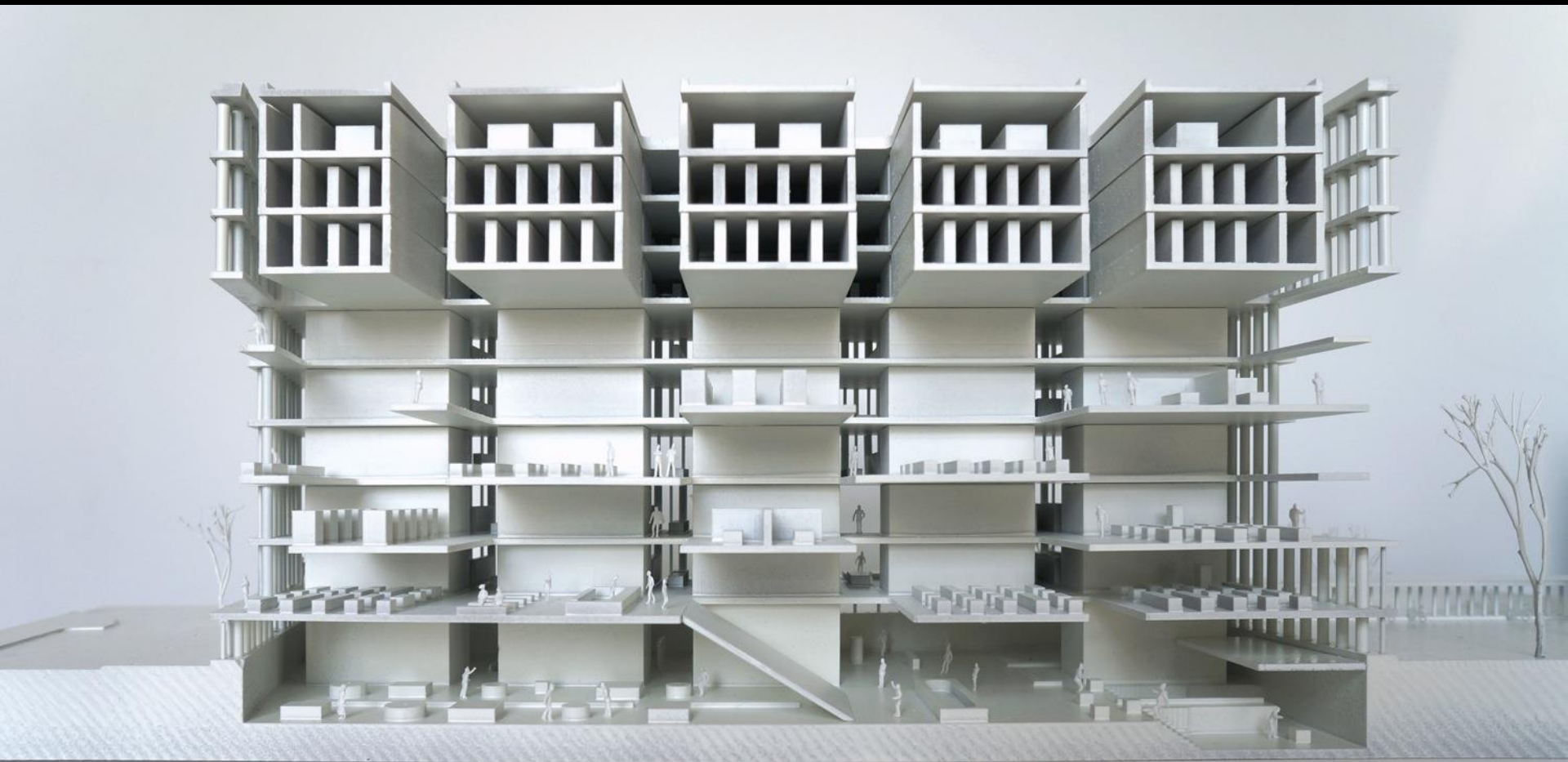










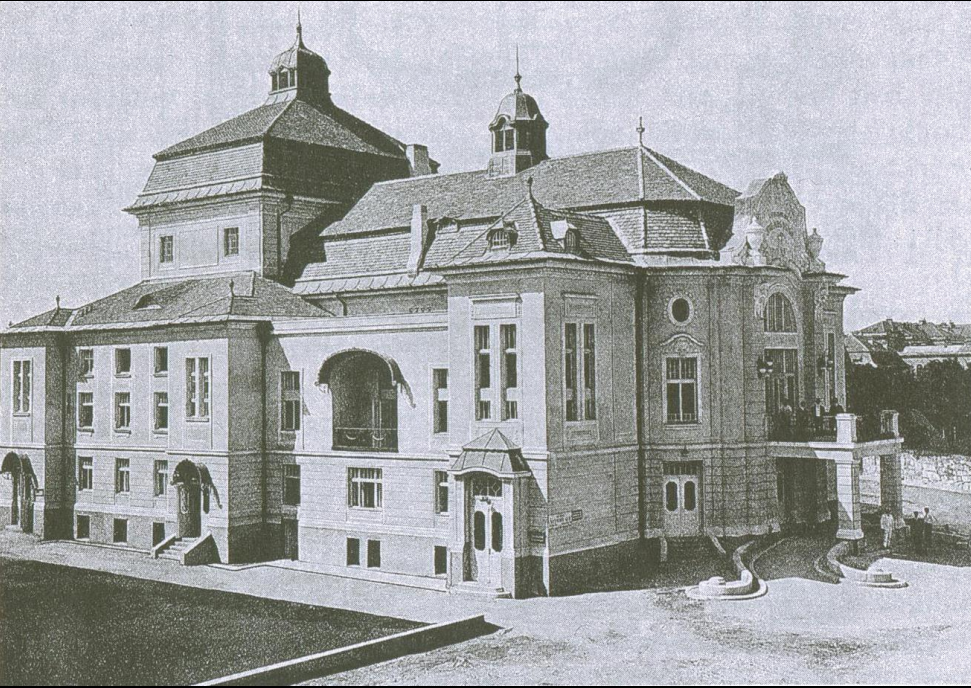


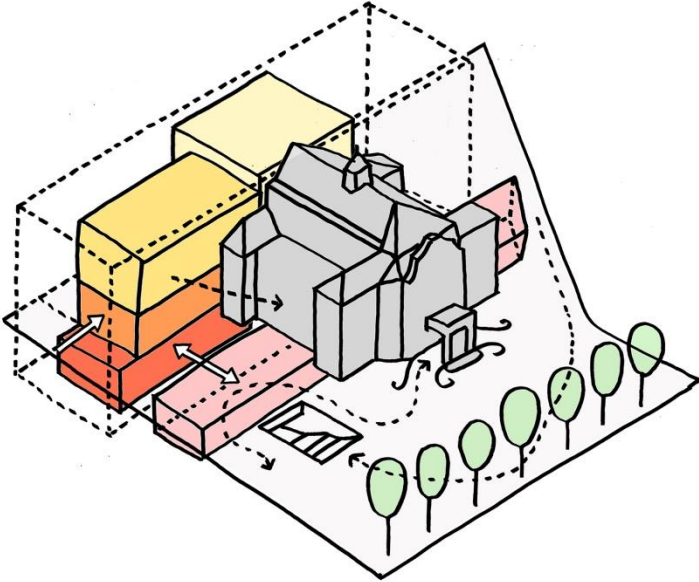




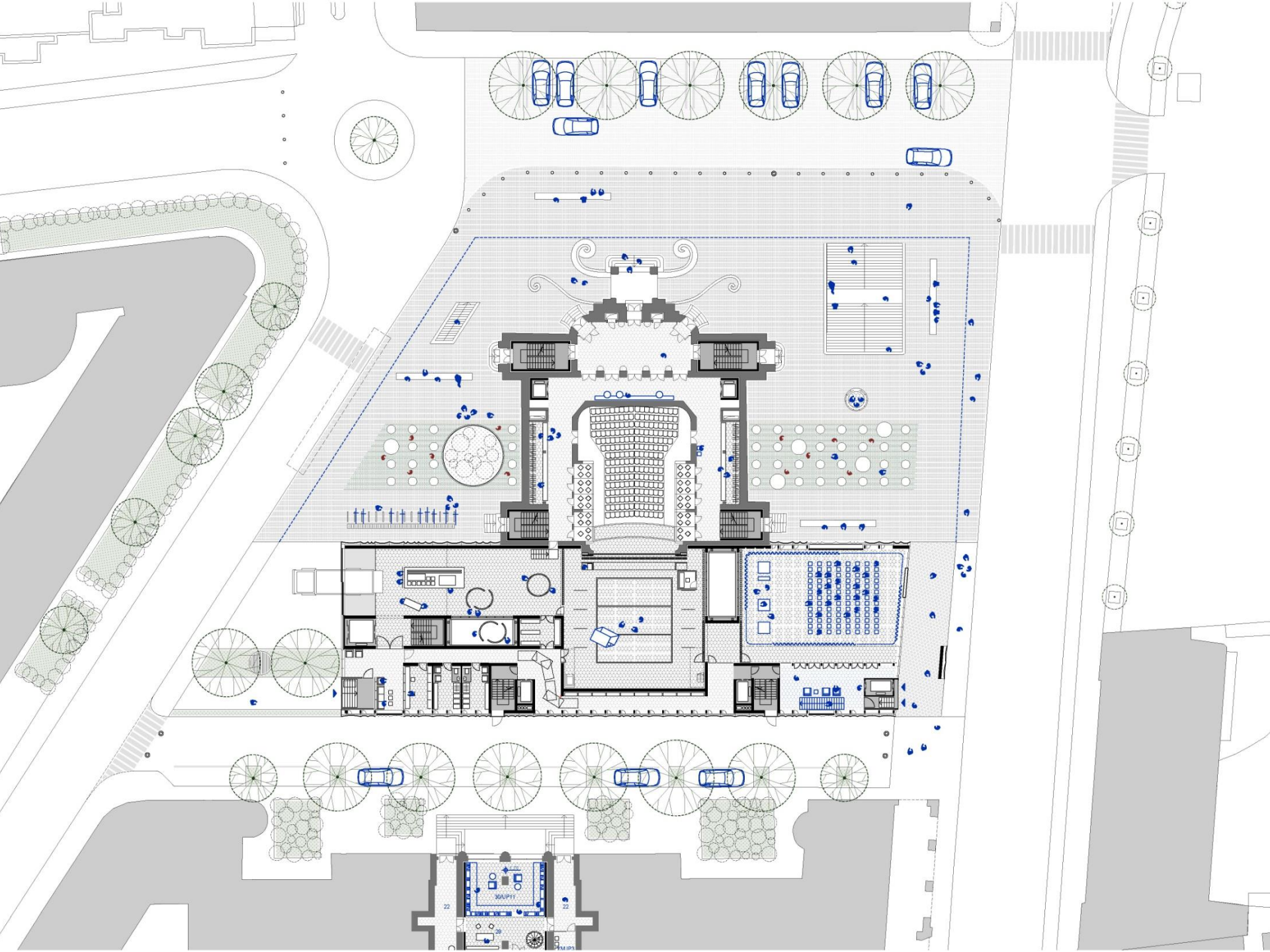




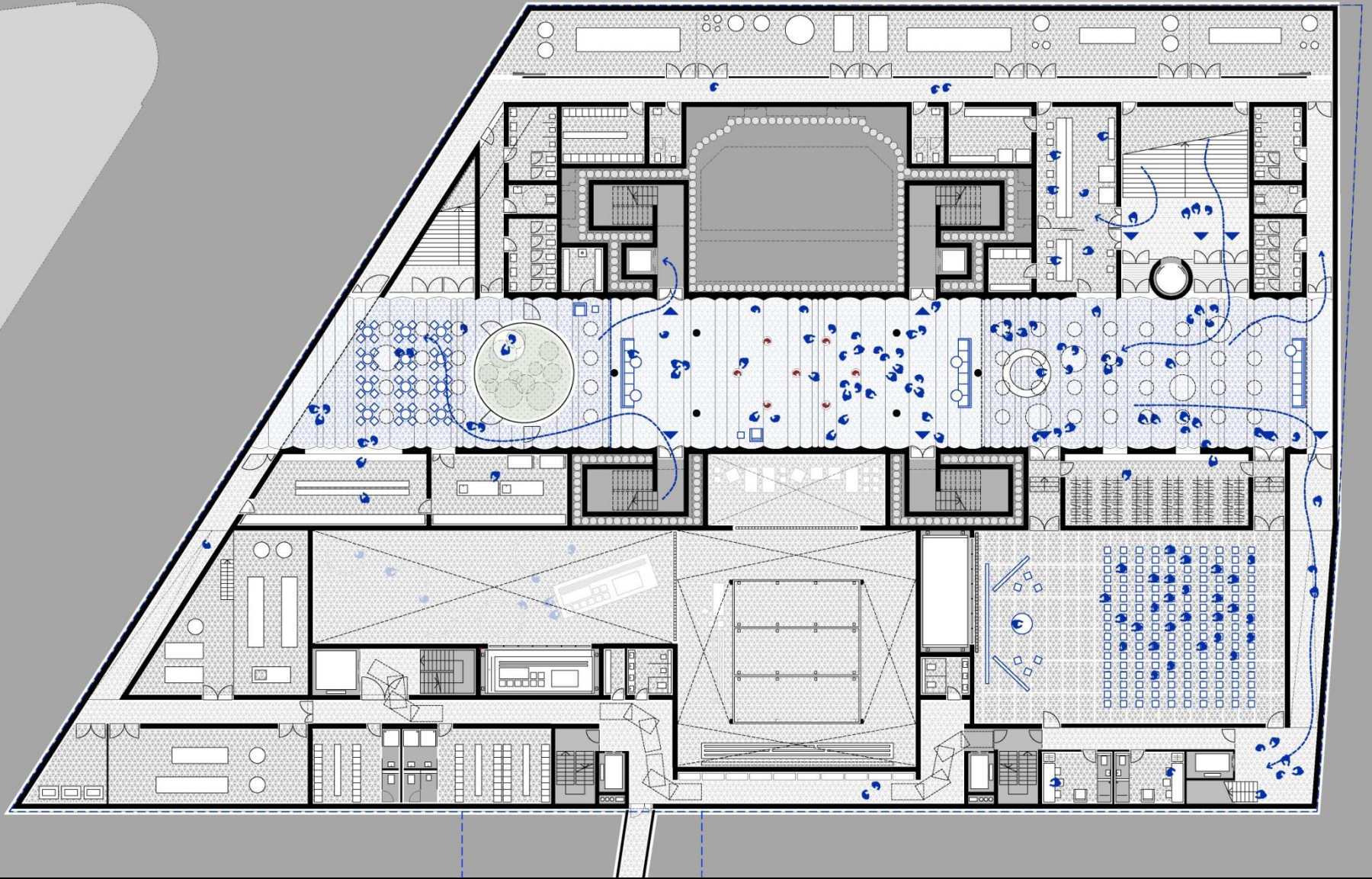










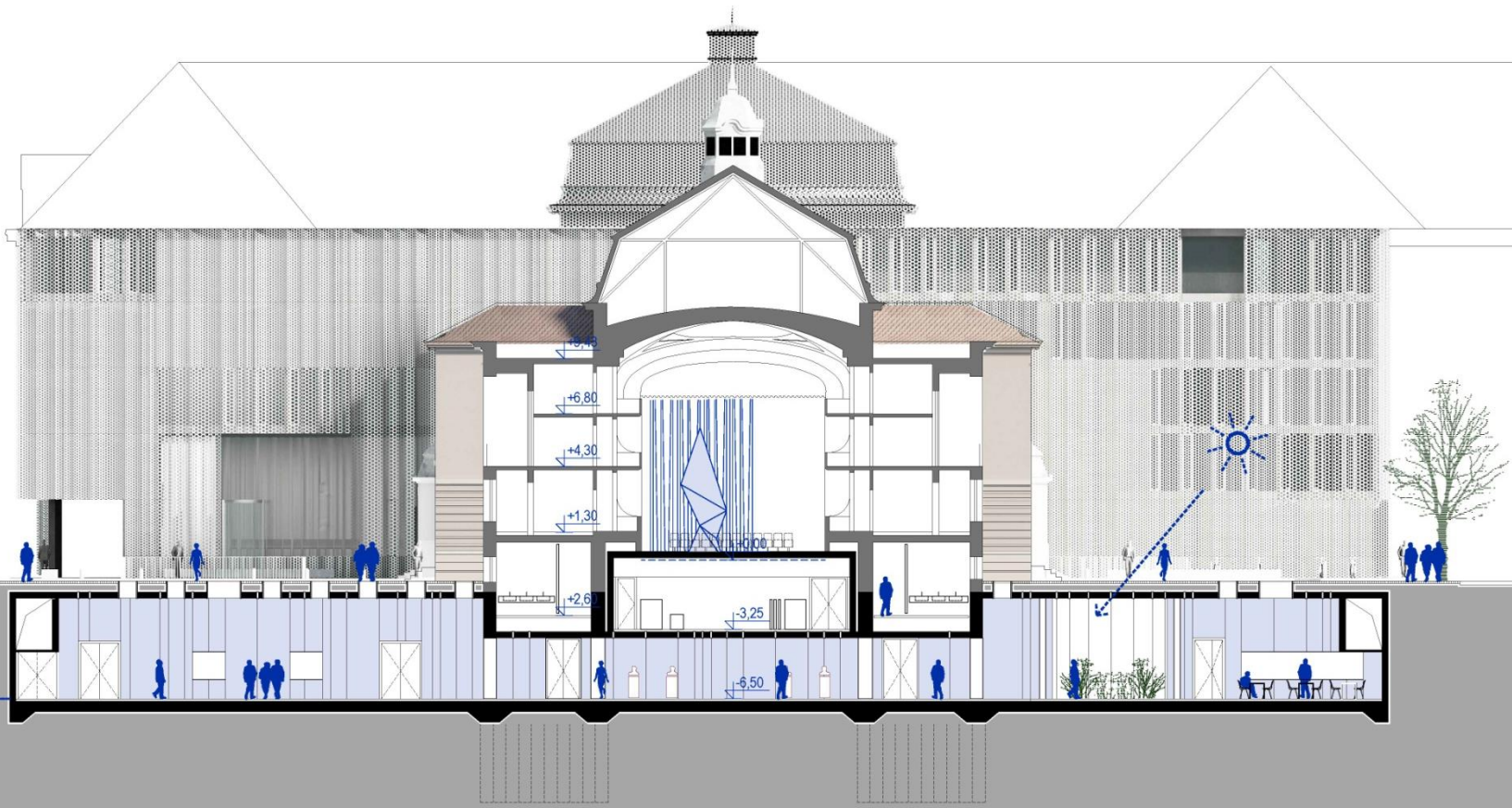


max. dov. višina

- ↙ +15.90
- ↙ +12.40
- ↙ +9.30
- ↙ +6.20
- ↙ +3.10
- ↙ +0.00
- ↙ -1.00
- ↙ -3.25

max. dov. globina

- ↙ -6.50

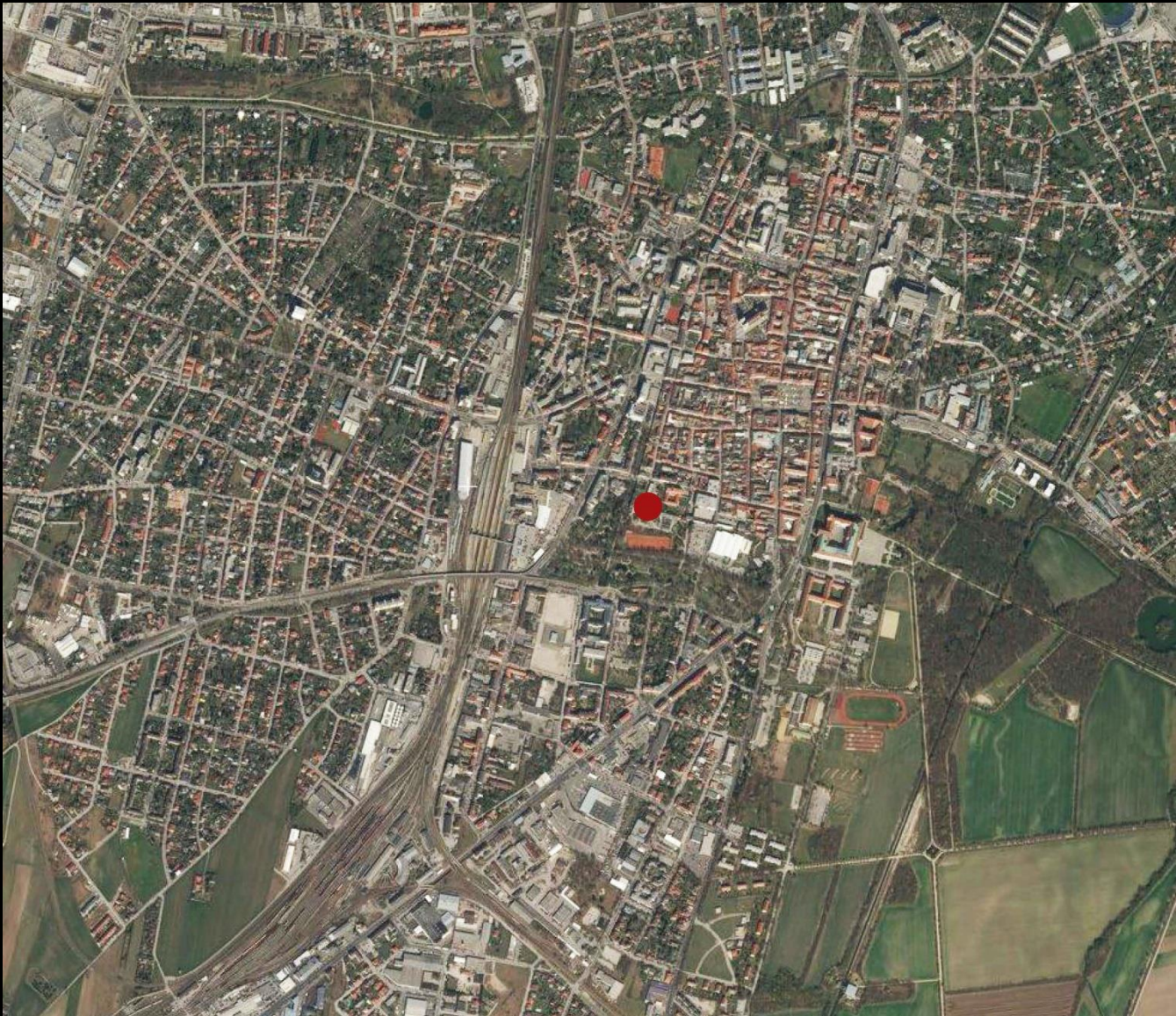


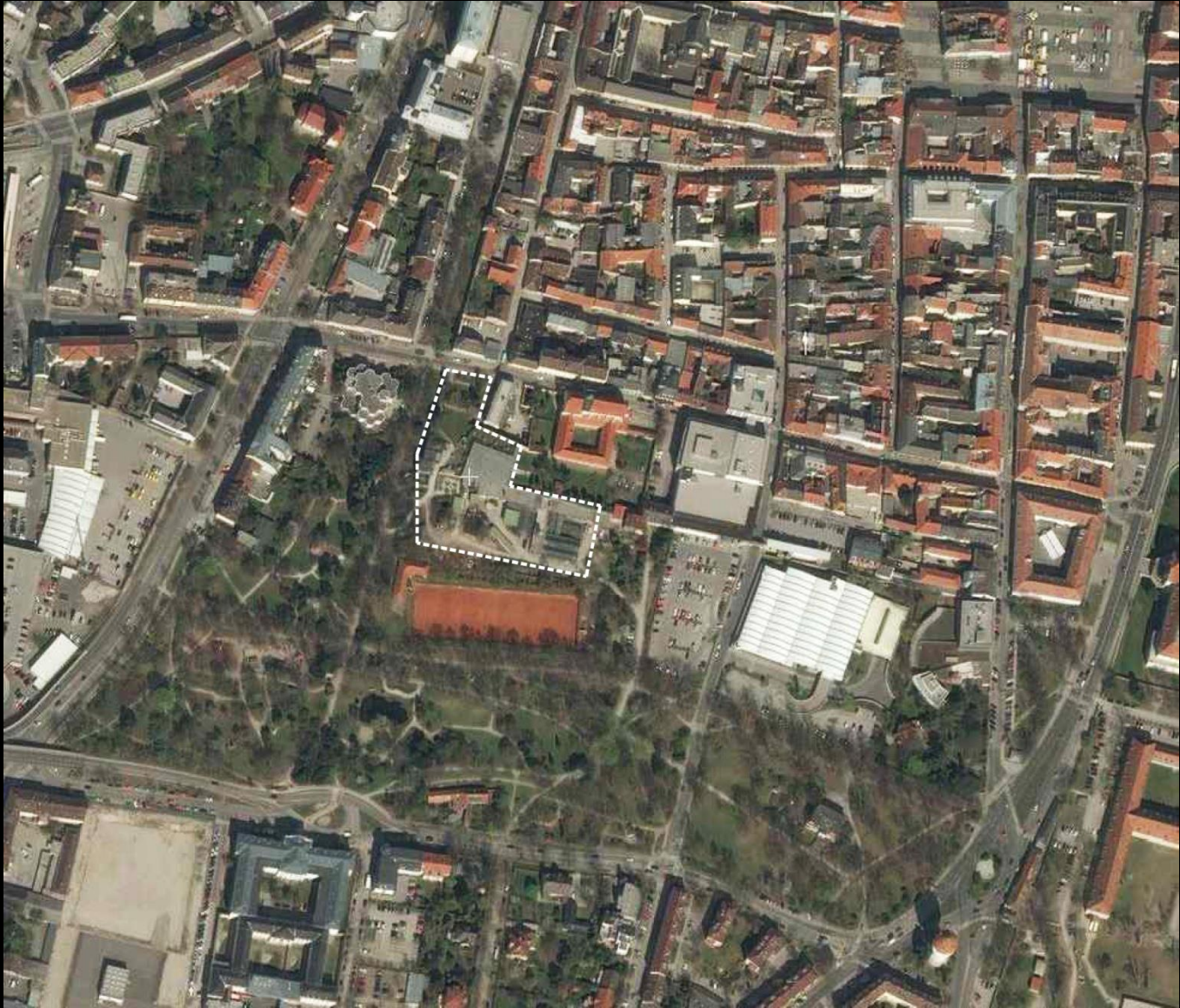






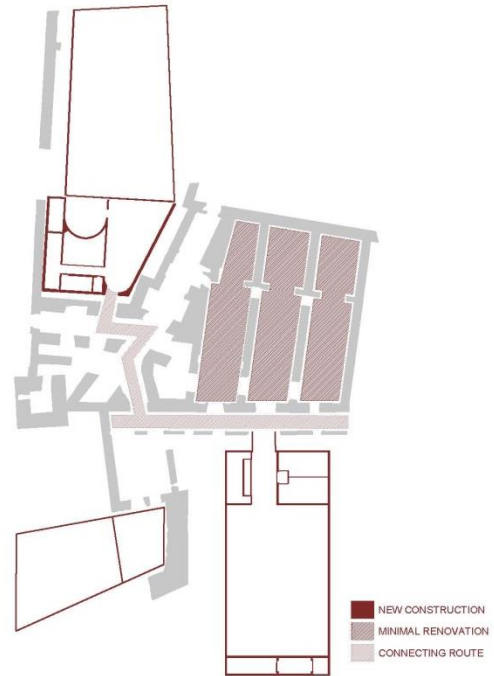
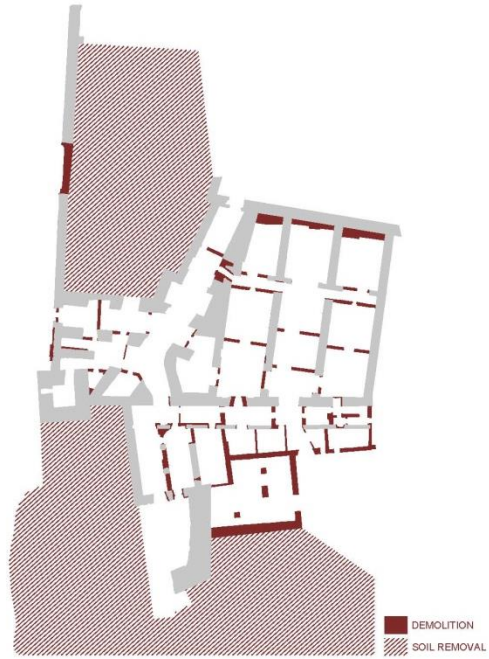


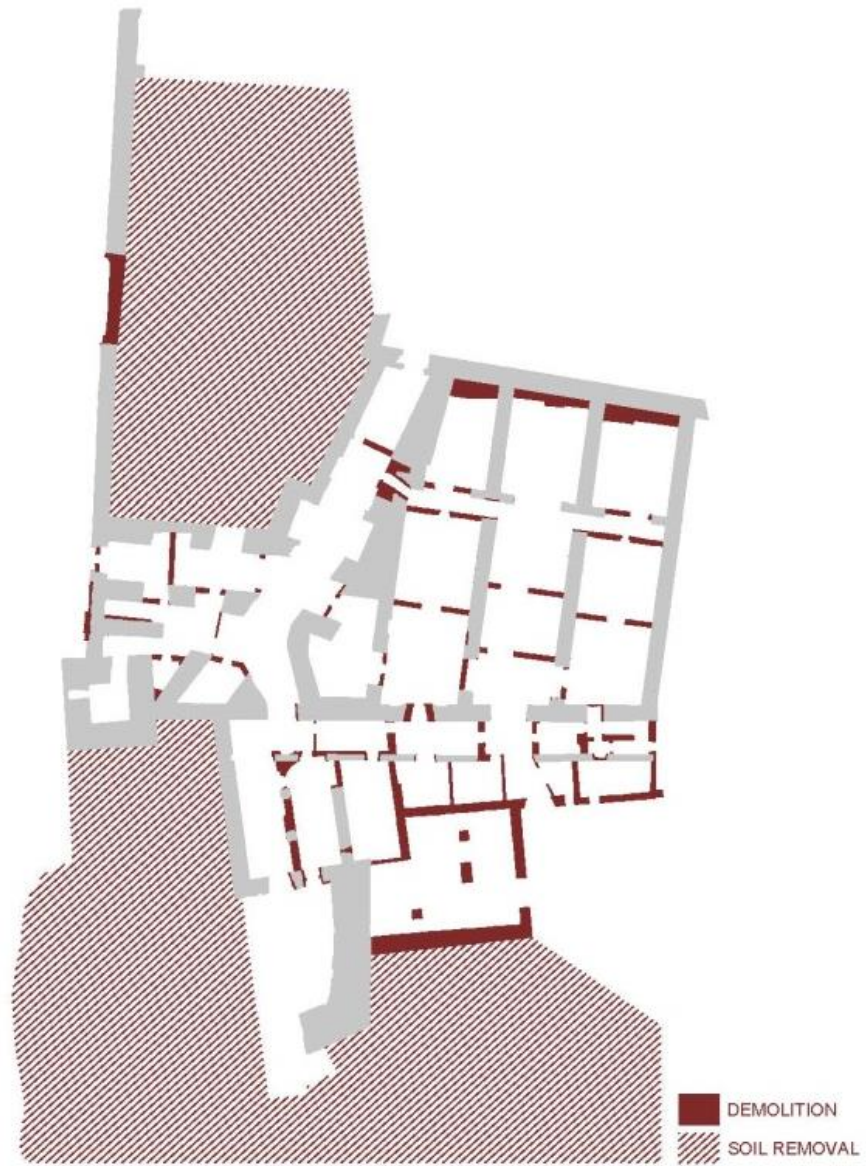


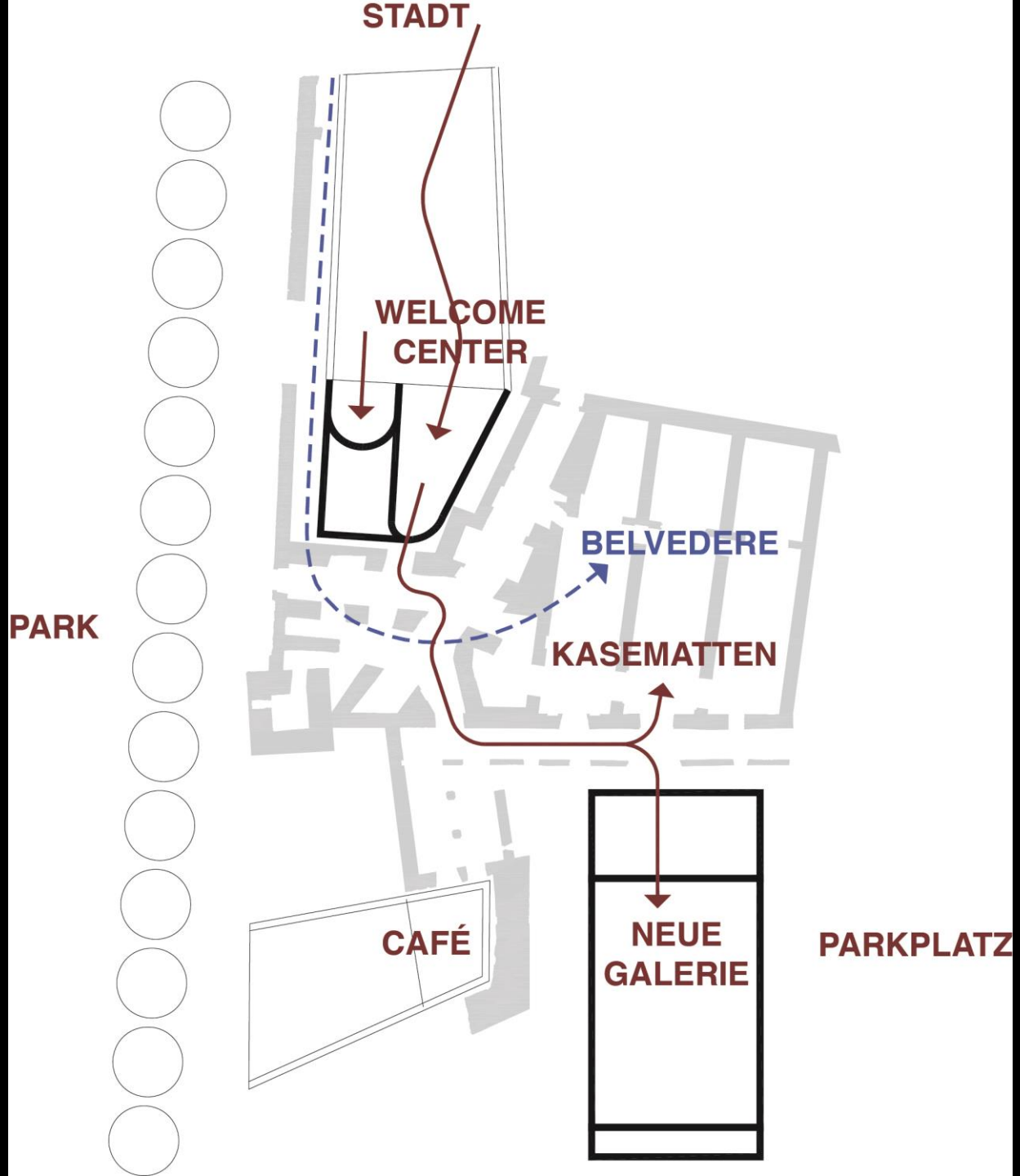


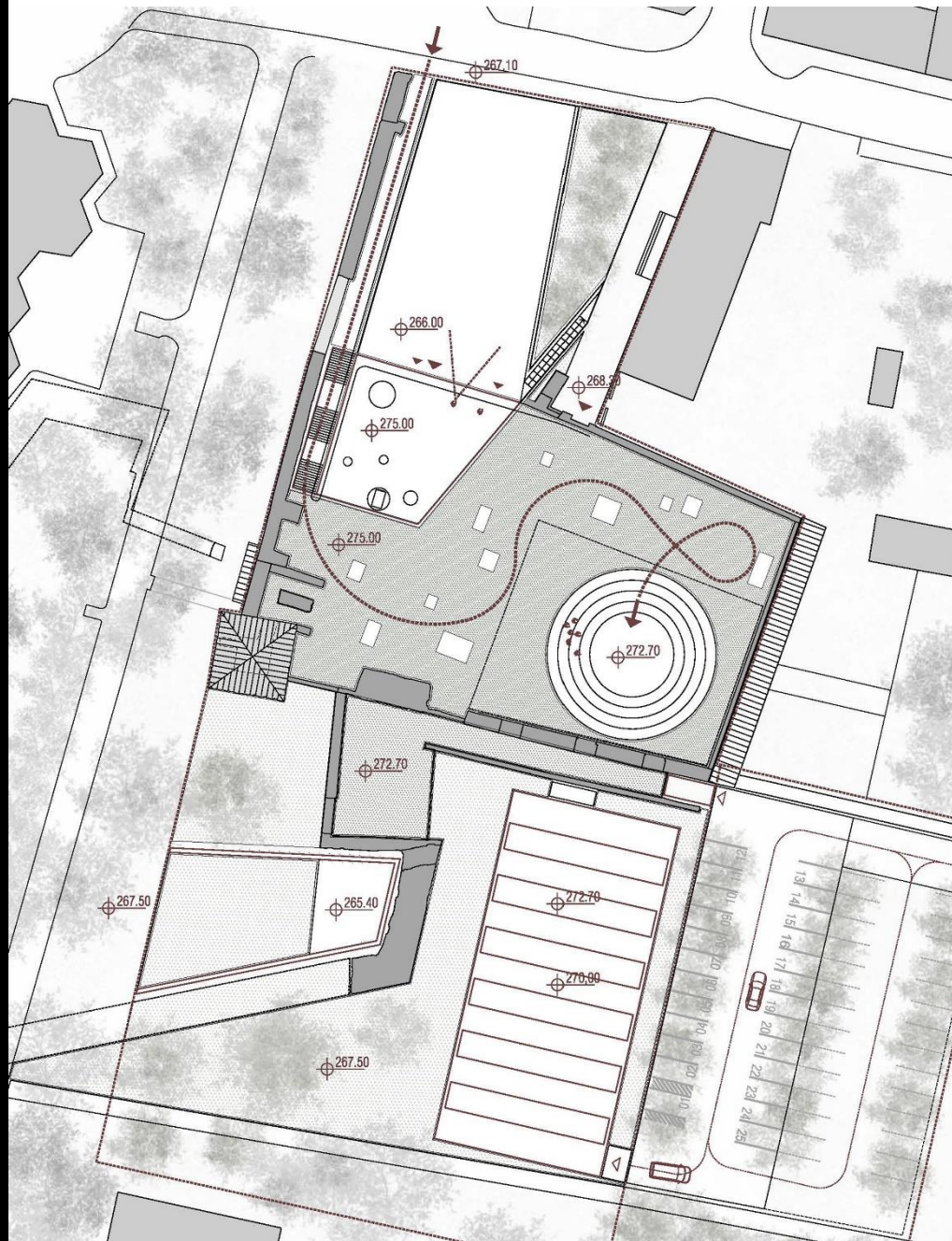


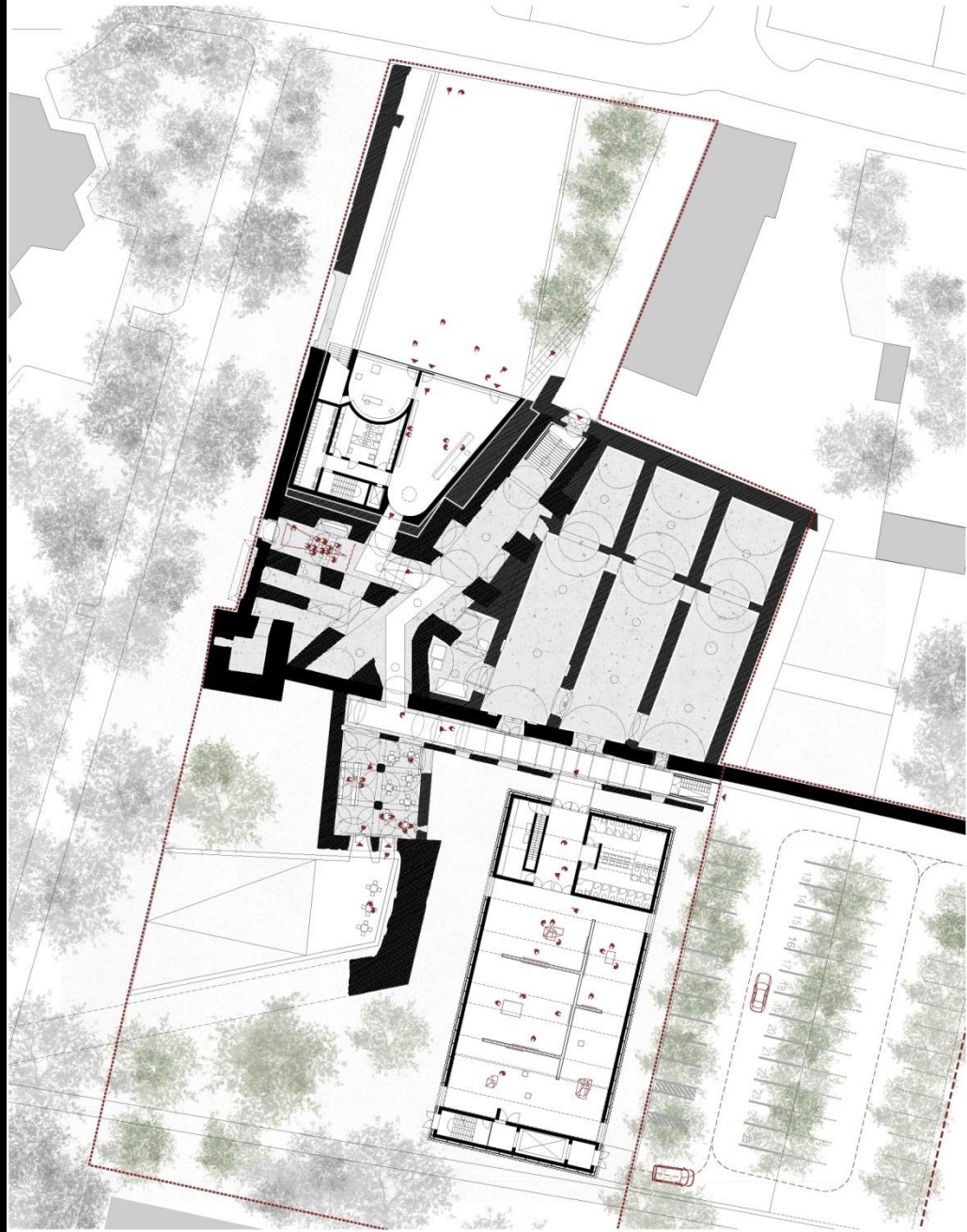


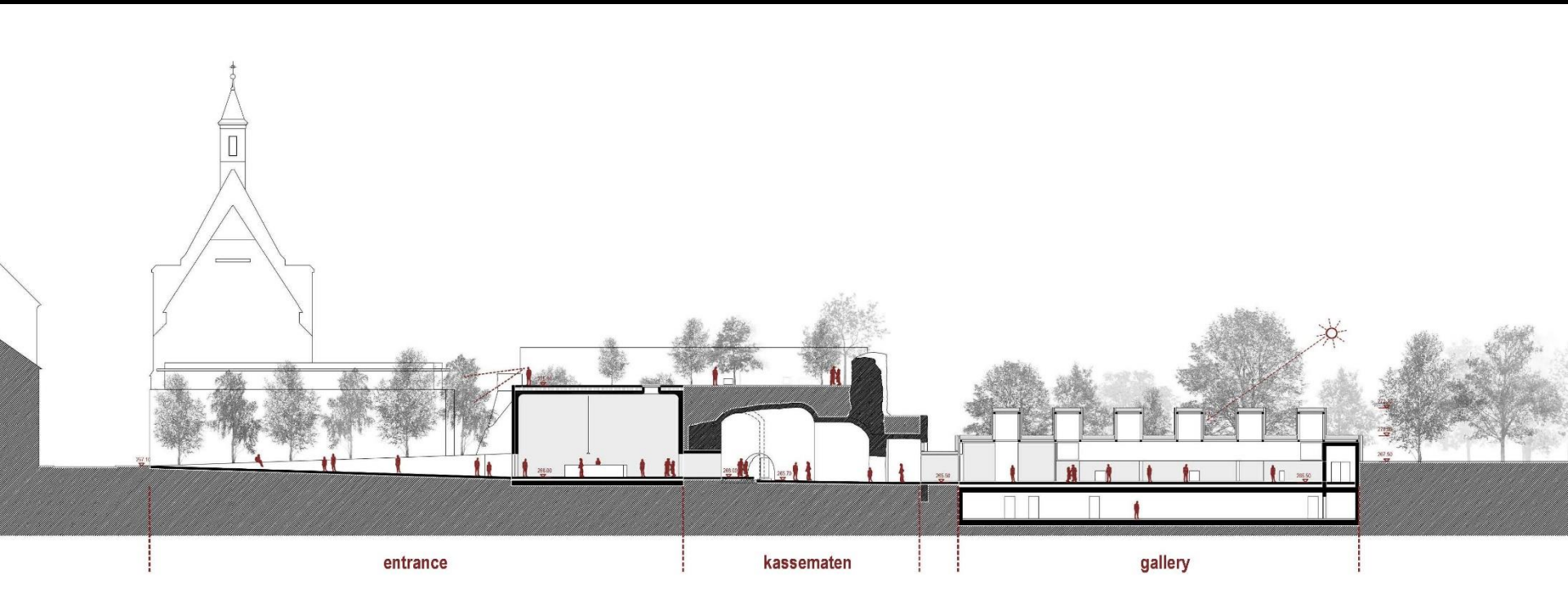


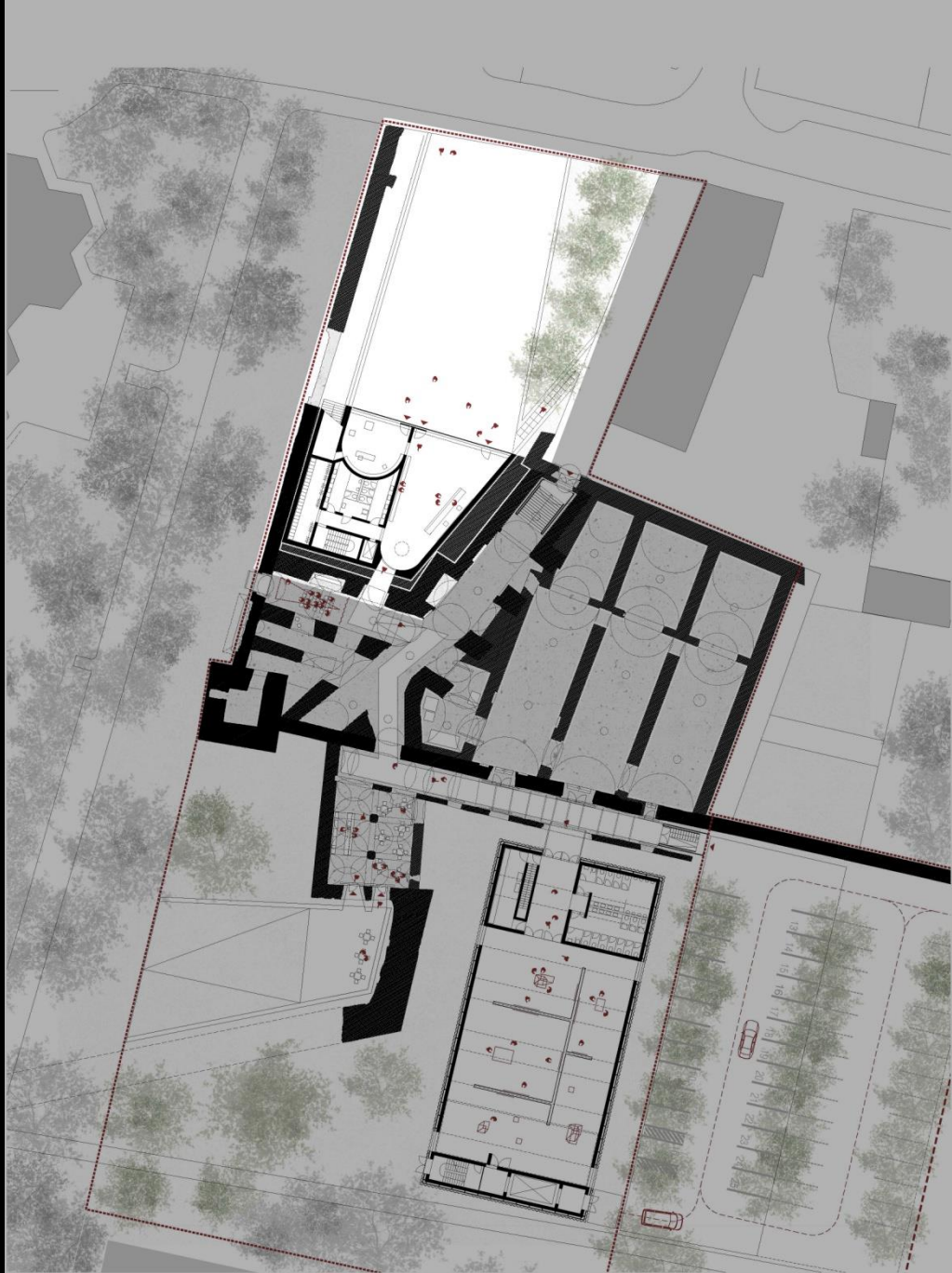
















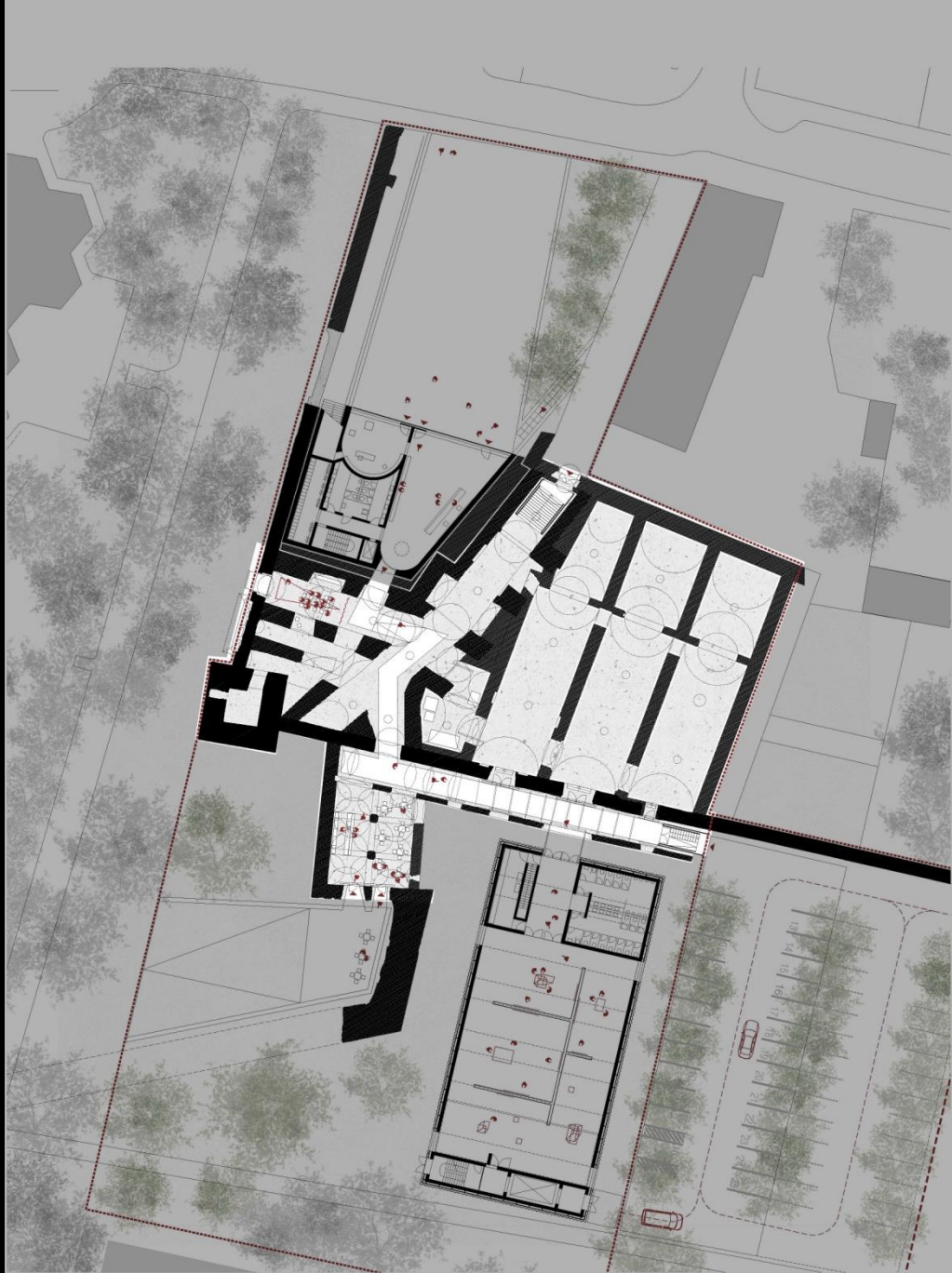








AUSSTELLUNG
EXHIBITION
→





AUSSTELLUNG
EXHIBITION
←

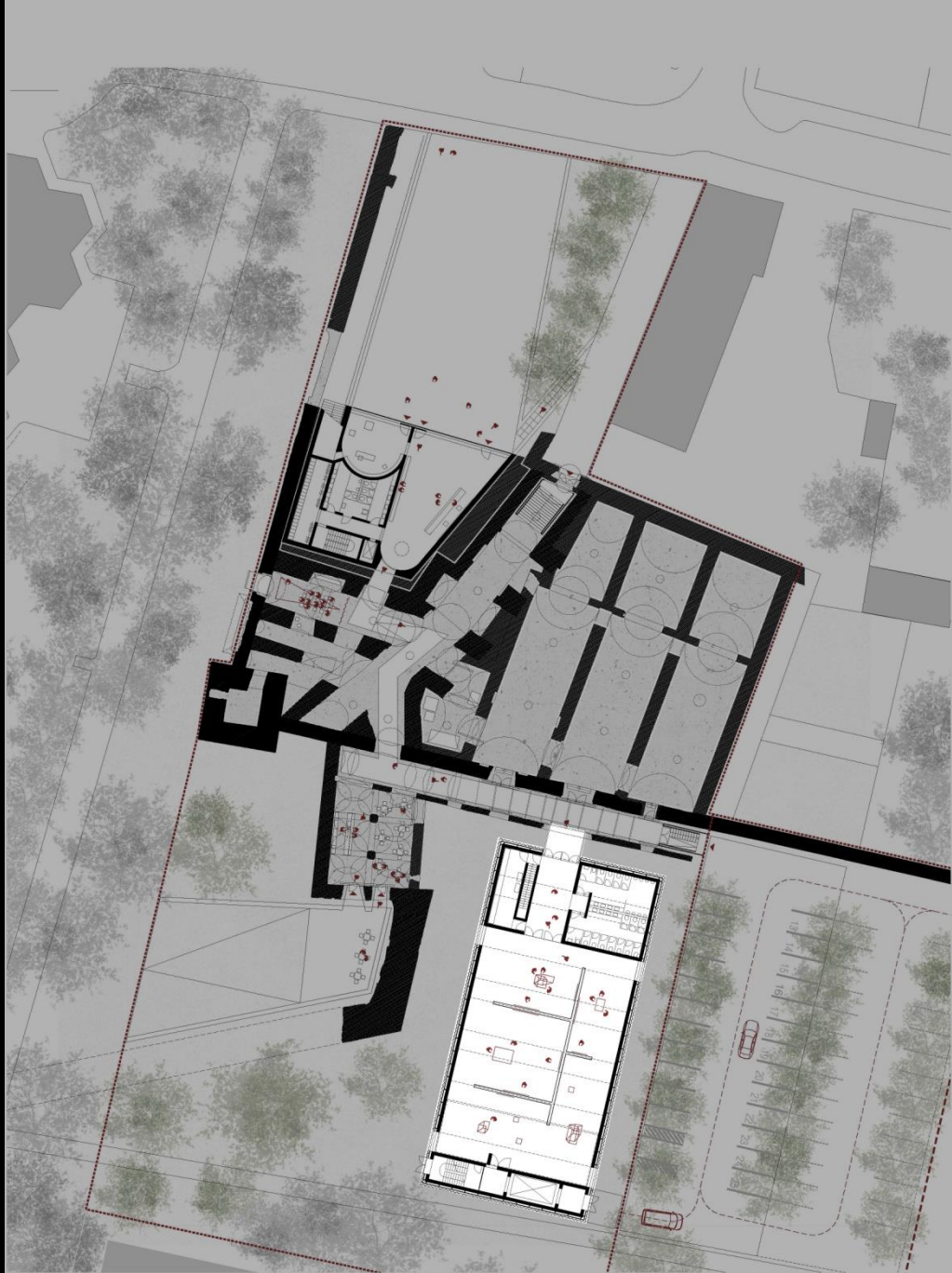


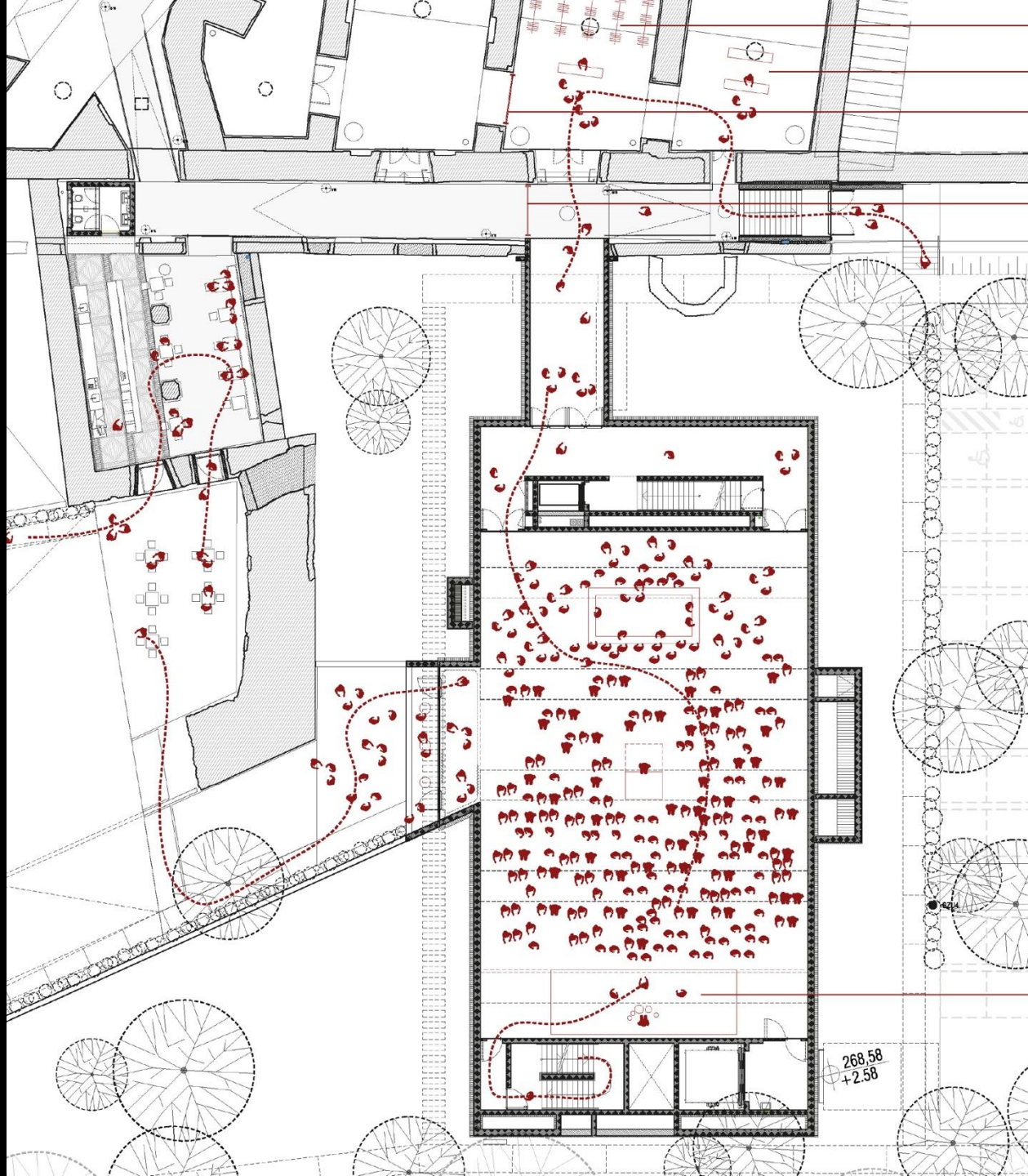




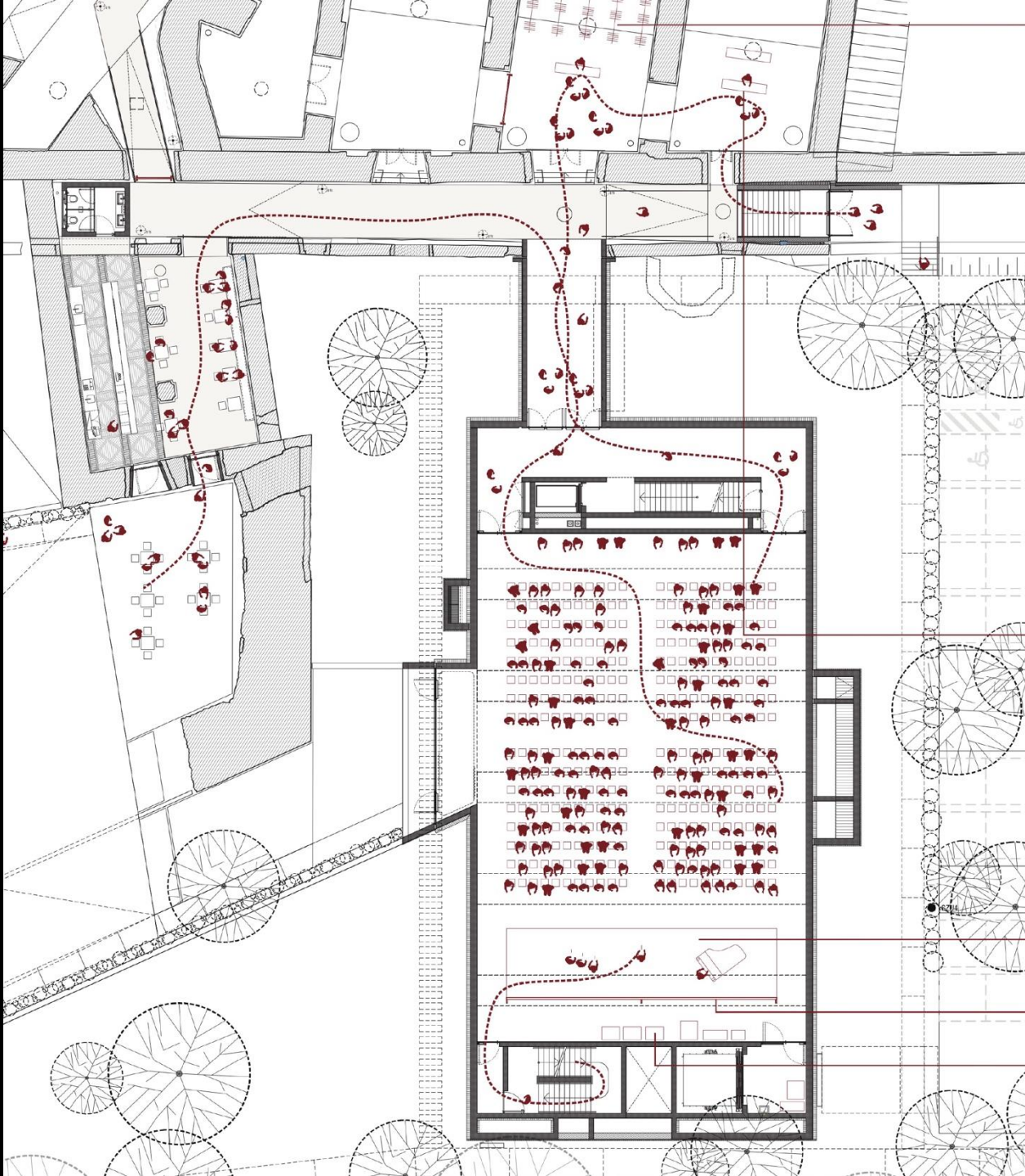








268.58
+2.58







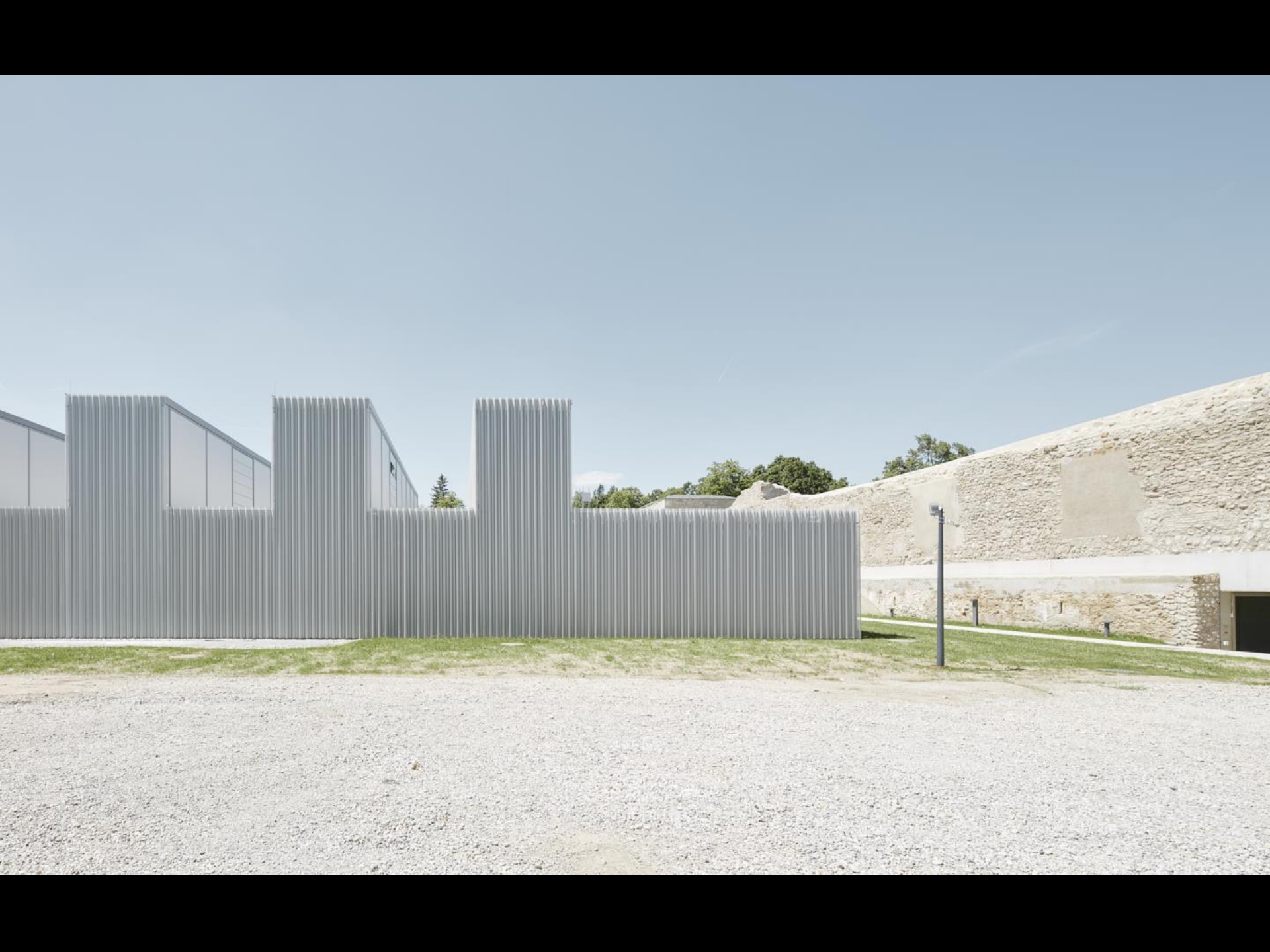


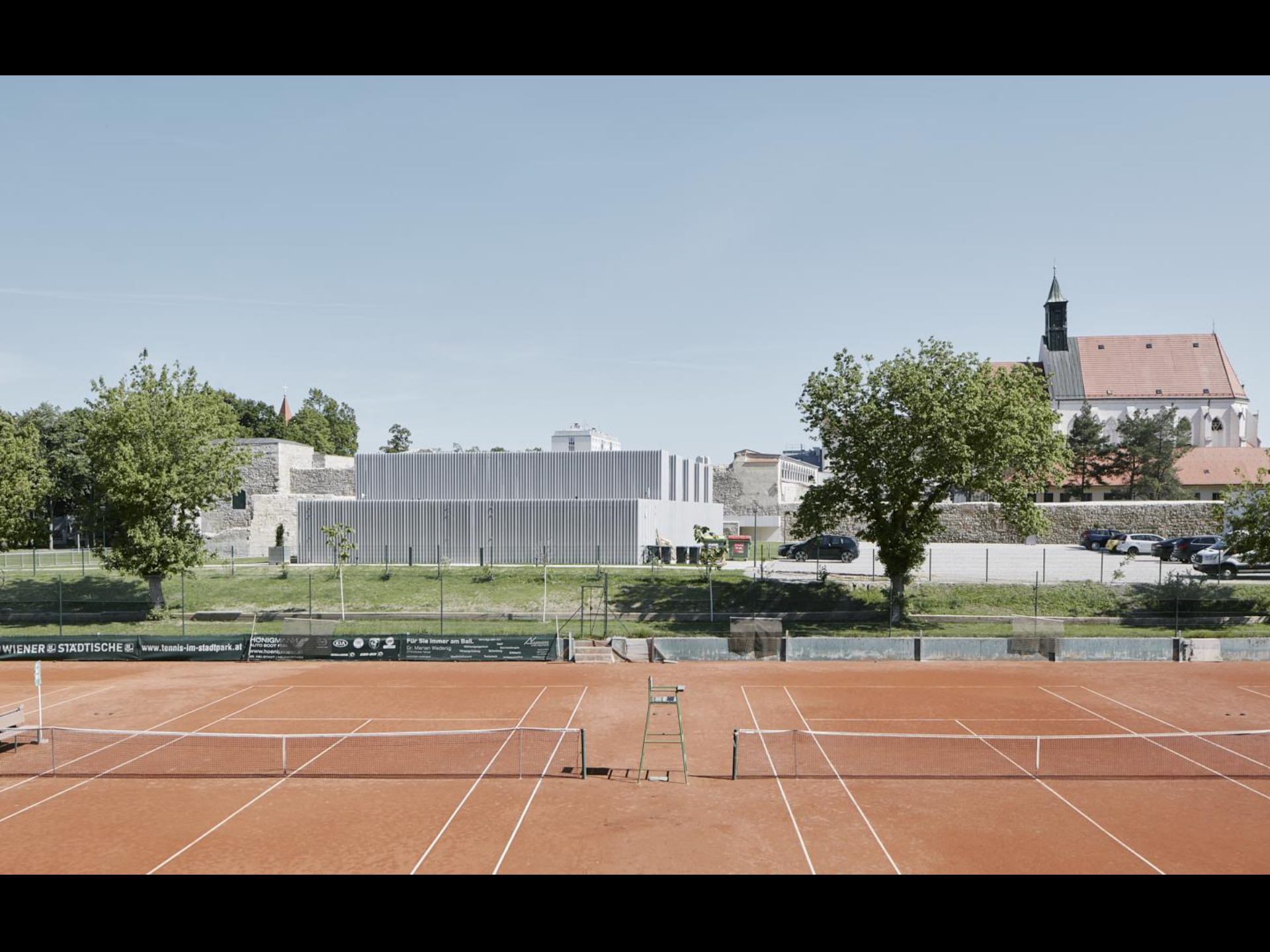


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Dr. Meran Wieding





STATE - CITY - developer/owner- ARCHITECT

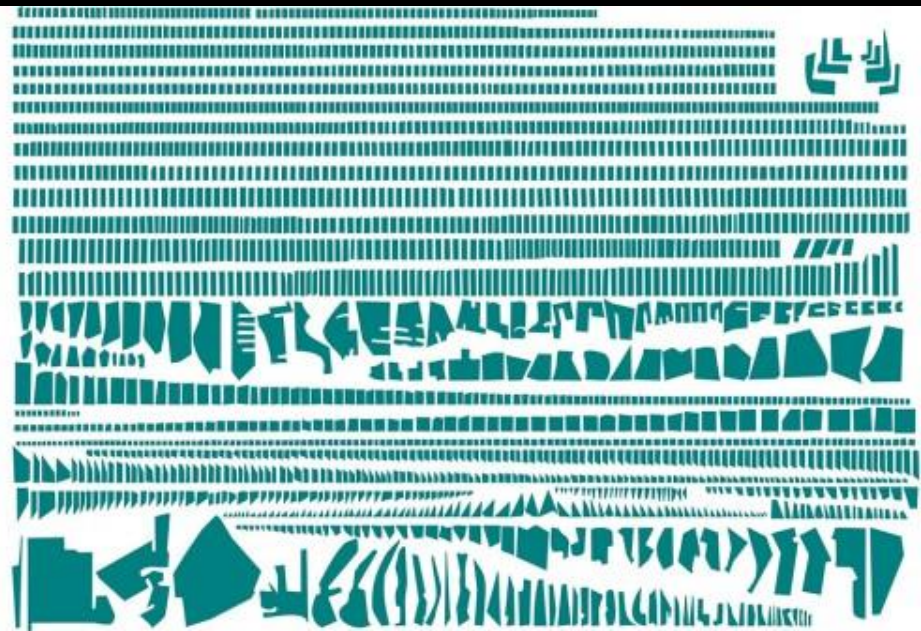
STATE - CITY - developer/owner- ARCHITECT

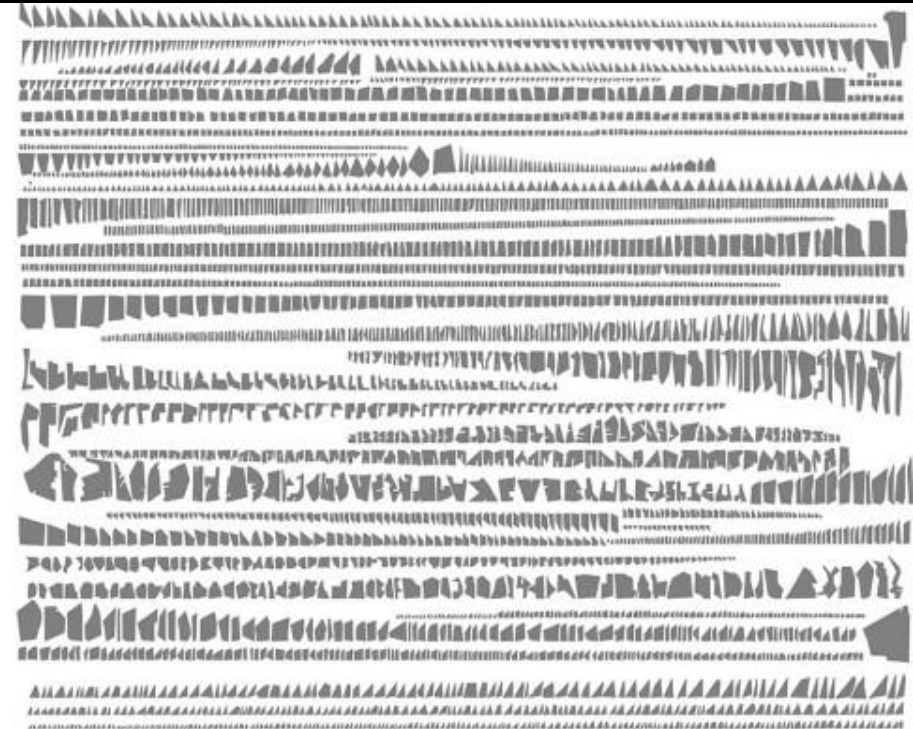
STATE - CITY - developer/owner - ARCHITECT

STATE - CITY - developer/**owner**- ARCHITECT

CITY - (developer)- ARCHITECT









THE CITY OF LOS ANGELES HAS A LONG HISTORY OF SUPPORTING THE ECONOMIC AND CULTURAL GROWTH OF THE AREA. THE CITY'S COMMITMENT TO PROTECTING AND ENHANCING THE QUALITY OF LIFE FOR ALL OF ITS RESIDENTS IS A PRIORITY. THE CITY'S POLICIES AND REGULATIONS ARE DESIGNED TO PROMOTE THE WELL-BEING OF THE COMMUNITY AND TO SUPPORT THE DIVERSITY OF THE AREA'S ECONOMY AND CULTURE.

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